

This is one of the many ways students have learned to get an advantage on tests. (Art Illman photo)

Cheating techniques abound in classes

By Barbara Mirin

Cheating techniques are as varied as individual studying habits, only more creative.

There are the soft liners, like Bruce (not his real name), who merely "gets inspiration from neighbors during exams," he says.

Or Pat, a senior civil engineering major, who admits he "write formulas on the palms of my hands," to use as reference material during exams.

But these mundane, elementary techniques are put to shame by the pros.

In a chapter room filled with fraternity brothers and beer bottles, the case of the "Mad rapist of the Kingsbury mail boxes" unfolds.

"He waits until the other

students have deposited their assignments in the professor's mail box," explains Larry, a brother of the alleged cheater. Then "the rapist" copies a known "whiz kid's" assignment, and a passing grade is assured, Larry said.

But the most brilliant technique was explained by Kevin, a junior business major with a 2.1 grade point average.

"All you need is an empty film cartridge and a thin roll of paper," said Kevin. Notes are arranged on the paper in order of chapters. "The paper is rolled into the film cartridge, which is concealed in the palm of your hand. You must remember what chapter the question was taken from, so you can wind the paper

CHEATING, page 4

the new hampshire

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Durham, N.H.

Program designed for rape victims

By Nancy Reilly

Although there have been no reported cases of sexual assault (the revised term for rape) at UNH this year, a group of University professionals is busy developing a program designed to help victims deal with the physical, emotional, and legal aspects of sexual assault.

While the UNH Public Safety Division has always followed a specific procedure when dealing with sexual assault, University officials felt that other campus services should be integrated with the Safety Division in order to provide sexual assault victims with better overall treatment.

According to Barbara Cavanaugh, Hood House nursing supervisor, "UNH needed a comprehensive procedure for dealing with rape, one which would cover all legal and medical requirements as well as provide for individualized care in terms of emotional needs."

Services now being integrated with the Safety Division to deal with sexual assault victims include the University health services, the Counseling and Testing Center, and campus clergy.

According to Cavanaugh, sexual assault is any sexual contact without the consent of the other person, not necessarily intercourse or having to involve physical force.

Officer Pat Hanson of the UNH Public Safety Division said sexual assault ranges anywhere from forced intercourse to "a pinch on the butt."

Because sexual assault is a complex issue, the task group is preparing a plan to provide a



Members of the UNH Service Department have been reinforcing the wall near the ravine at Devine Hall. Officials feared the wall would give way. (Art Illman photo)

potential victim with assistance in one area previously brushed aside. In the past, Cavanaugh said a victim's mental anguish wasn't cohesively dealt with, and most times when the victim was brought into Hood House for treatment, she would be helped emotionally by whomever happened to be available.

Under the new program, a victim will be provided with a counselor who can supply immediate and if desired continual emotional support. Liz Day, a staff member at the Counseling and Testing Center said, "I'm prepared to stay with a rape victim as long as she needs me, even if it means staying 24 hours a day."

Because friends of an assault victim are often confused as to how they should react to the situation, the new program will

provide free counseling to a victim's friends, roommates, boyfriends or family. Day said, "I'm prepared to counsel whoever is closest to the victim. I'd even ask my colleagues to join me in counseling her friends, too. We're prepared to spend as much time as necessary."

At present, if a UNH student is sexually assaulted off campus, the police in the town where the assault occurs determine where the victim will be sent for medical attention. Cavanaugh said when the new program becomes operational sometime next fall, it is hoped police outside Durham will be more comfortable sending the victim to Hood House for treatment.

"The police off-campus may feel it would be better to send a victim to a big hospital where there is a tradition of dealing with

sexual assault," Cavanaugh explained. "However, our procedures at Hood House will be just as precise so if a victim wished to prosecute, she could be assured all evidence is properly attained."

Cavanaugh said treating a victim at Hood House would be beneficial because she would be in her own environment. "We'd also be able to follow up on her long range emotional needs much easier because the Counseling Center is nearby."

According to Day, the cost for medical treatment of sexual assault in area hospitals averages about \$50. Hood House cashier Susan Keefe said there is no charge for medical treatment of sexual assault at the infirmary.

RAPE, page 21

PSC gets stock sale approval

By Jayne Sears

The Public Service Company of New Hampshire has been given permission to sell up to one and a half million shares of common stock.

The Public Utilities Company gave the PSC permission to sell the stocks as a means to help finance the Seabrook Nuclear Power plant and relieve some of the company's debts. The nuclear plant is expected to cost some \$2.3 billion to construct.

"The financial plans for the Seabrook (nuclear power plant) project are mixed-up timewise," said Gordon McKenny, a spokesman for the PSC.

McKenny said the company tentatively plans to sell between 1.1 and 1.3 million shares of stock.

According to McKenny, the stocks are scheduled to be up for sale starting May 3.

The price of the stocks will vary from day to day, but McKenny said they will sell at about \$20 each.

Both the Connecticut Power Company and the Vermont Public Utilities Company have to approve the stock sale.

McKenny explained that since both firms are part owners of the Seabrook project their approval is required, but he anticipates no problems.

McKenny did not know when the two companies would make their final decision.

Last month the PSC planned to sell 40 million dollars in bonds.

McKenny said those plans were cancelled when the bond brokers who would have sold the bonds said they could not sell them until

PSC, page 26

INSIDE

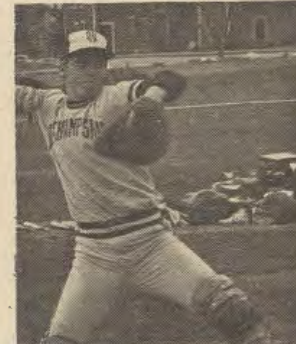
Special section

A special pull-out section of *The New Hampshire* today focuses on the nine Student Activity Tax (SAT) funded groups. The organizations are defined, discussed and scrutinized on today's middle pages. Turn to page 11 for all the details.



Jazz

Legendary jazz singer Joe Williams captivated his audience last night. He'll do it again tomorrow at 8 p.m. For the story, see page 22.



Baseball

The UNH baseball team lacked punch at the plate during yesterday's twin bill at Springfield, dropping both games, by 4-2 scores. See the story on page 28.

News Briefs

Legalized pot

New Mexico has become the first state in the United States to legalize marijuana for therapeutic use.

Both the New Mexico state house of representatives and the senate overwhelmingly passed the Controlled Substances Therapeutic Research Act, a bill establishing a state review board to certify patients wishing to use marijuana "to alleviate the nausea and ill effects of cancer chemotherapy... and the ill effects of glaucoma."

According to Rolling Stone magazine, certified patients can receive marijuana seized by State Police as contraband.

The New Mexico law states that "other disease groups" such as asthmatics, epileptics, multiple sclerosis victims, rheumatics, and the depressed may be certified to use marijuana.

Other states are pressing for research into the therapeutic effects of marijuana.

In Hawaii, a bill clearing use of homegrown marijuana is in committee to aid asthmatics, glaucoma victims, and chemotherapy patients.

California's Imperial County Superior Court judge issued an order in Jan. 23 requiring the sheriff to supply a 21-year-old chemotherapy patient with "as much marijuana as he wanted" to alleviate pain caused by treatment.

UMass protesters compromise

A 17 hour occupation of the University of Massachusetts' administration building ended early yesterday morning when about 75 student protesters voted to accept a series of housing policy compromises worked out during an all night bargaining session with school officials.

Student leaders said the key compromise reached was a measure aimed at guaranteeing students a lease arrangement for University housing, according to Associated Press.

Students said the lease arrangement should protect students from substandard housing and provide a contract arrangement between the University and the students.

Late Wednesday, Dean of Students William Field told the demonstrators they were trespassing on state property and would have to leave the building. But the students stayed, drew up a new set of demands, and there was no move by police to oust them.

Jacobson challenges McIntyre

Senate President Alf Jacobson (R-New London) announced his candidacy for the United States Senate seat this week. The seat is currently held by Sen. Thomas McIntyre, one of New Hampshire's two Democratic senators.

Jacobson will join Gordon Humphrey of Sunapee, a conservative businessman and Rev. Clinton White of Lancaster, a non-denominational minister, in seeking the Republican nomination to challenge McIntyre who has been in the Senate since 1962.

Clamshell to dance

The Clamshell Alliance announced this week that it will hold its Seabrook Occupation Anniversary Dance at the Portsmouth Armory despite protests from Gov. Meldrim Thomson.

Tuesday night, Thomson ordered the withdrawal of a \$100 rental contract between the Alliance and the armory for the April 30 event. The dance is on the anniversary of the Seabrook nuclear power plant occupation last year in which 1414 protesters were arrested. The Clamshell Alliance helped plan the protest.

Rene Cushing, who holds the contract signed by New Hampshire National Guard Adjutant Gen. John Blatsos, said, "We have a signed contract and we intend to proceed on that basis."

He added that if the governor persists on his withdrawal order, the Clamshell Alliance will be prepared to go to court to settle the conflict.

UNH to walk

UNH students, faculty and administrators will walk for the March of Dimes this Sunday, beginning at 7:30 a.m. at Snively Arena.

The first annual Walk-A-Thon, which is being sponsored by the UNH Greek, Intra-Fraternity and Pan Hellenic Councils, will span 20 miles through Durham and Newmarket.

The walk will also finish at Snively Arena on Edgewood Road in Durham.

Each participant has solicited pledges from local residents and businesses for each mile completed.

Sponsor forms and additional information is available by contacting Chris Mott or Peter Lane at 862-1296.

The weather

The National Weather Service predicts occasional rain today, clearing tonight. Temperatures will be in the high 40's today and 30's tonight.

Saturday's forecast is for fair weather with temperatures in the 50's.

Probation officer says N.H. is behind

By Mary Foley

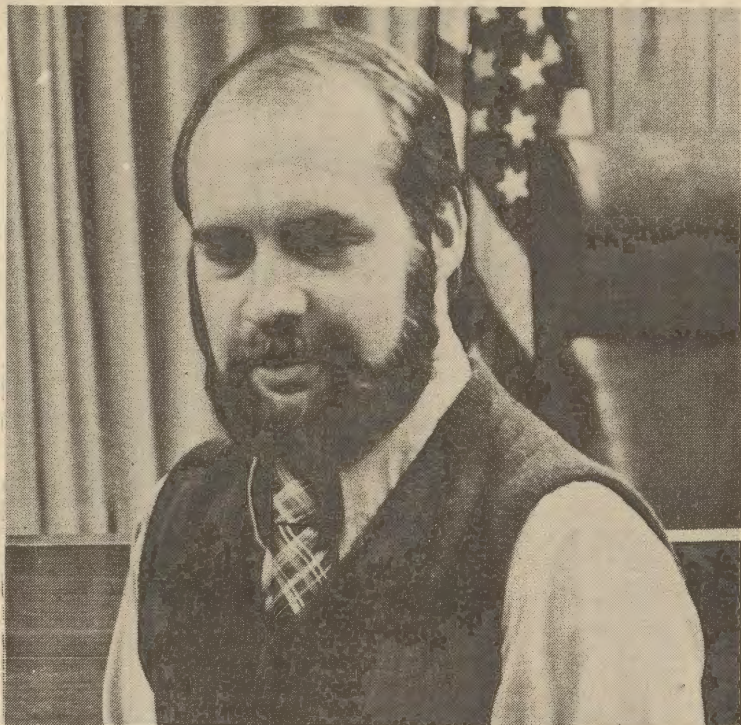
Canoeing, swimming, playing tennis. These don't sound like the activities of a probation officer and his alleged offender. But this is the kind of program that Durham probation officer Ray Bilodeau has set up with the help of student volunteers from UNH.

Bilodeau, a short, stocky man, has worked as Durham probation officer since August 1974, after graduating from UNH in June that year. "Ray has great rapport with most of the juveniles," said Joseph Michaels, Durham District court judge.

Bilodeau explained that his two functions as probation officer were to investigate for the court and supervise those placed on probation.

Calling the probation system in New Hampshire "so behind the times," Bilodeau has set up community programs "as preventive measures to keep people out of court." These programs include an alcohol education program and a youth center for students who attend Oyster River High School.

Bilodeau explained his reasons for thinking New Hampshire's probation department is "behind the times." "You shall abstain



Ray Bilodeau...probation officer

from the use of alcoholic beverages, drugs and narcotics or from those who make use of alcoholic beverages, drugs and narcotics" one state law for juveniles states. Bilodeau said the law does not make sense because those under the age of eighteen aren't supposed to drink anyway.

Bilodeau highlighted another law stating individuals are "not allowed to quit school without permission of Probation Officer and parents or those to whom custody has been committed."

Bilodeau said once an individual reaches the age of sixteen, he can drop out of school, showing another inconsistency with the long existing probation rules.

Volunteers for the probation department from UNH include six males and 23 females who answered an advertisement for those interested in probation work. Bilodeau explained to the volunteers the function of the

probation department in a three day training session. Bilodeau

BILODEAU, page 8

Violence provokes conference

By Barbara Walsh

A conference focusing on family violence, funded by a grant from the NH Council for the Humanities, will be held at the Manchester YWCA, Saturday April 8.

Six speakers from the University scheduled to speak at the conference are Murray Straus, Anne Dubois, Jean Giles-Sims, Frances Schmidt, Annette Kolodny and Howard Shapiro.

The conference is designed to stimulate dialogue and discussion in New Hampshire on the nature and causes of wife-beating, and to consider alternative short-term and long range responses to it.

The New Hampshire Coalition on Battered Women, a coalition

of individuals and groups who joined together in June, 1977 to respond to the problem of battered women in New Hampshire, is sponsoring the conference.

Jean Giles-Sims, a candidate in sociology at UNH, will be speaking on the Batterer and Local Task Forces.

One of the aspects Sims will speak on is the socioeconomic status of the batterer. According to Sims, findings show that over half of the batterers have had serious work problems.

But Sims also said the socioeconomic status of the wife beater varies greatly. "The last case I interviewed was that of a professor with a PhD," she said.

Frances Schmidt will speak on Cultural Images concerning

violence. According to Schmidt, most of the violence portrayed on television is handed out by males and received by females. "This imagery reflects the kinds of power that exist in American society," said Schmidt.

Schmidt's goal is to raise people's awareness of what is aired on television. "I hope my part of the conference informs people and generates some thought as to what they are viewing," said Schmidt.

"I think it is an important conference because it deals with all aspects of violence as it pertains to women in society," said Annette Kolodny, associate professor of English.

BATTERED WOMEN, page 26

WUNH begins sexuality series

By Debby Gaul

"Students are bewildered by the institution of marriage. They turn to the media to find out what marriage is like. A lot of people don't really know what to expect. Then, once they're married, they find out it's a lot different," says Dr. Daniel Williams, UNH associate professor of psychology.

Williams will host the first portion of Perspectives on Personal Behavior, a four-part weekly discussion series addressing sexuality and human relations issues to be aired beginning Monday, April 10 on WUNH-FM.

UNH graduate student Craig McMurray says the series, which will be aired from 10 to 11 p.m. also on April 17, 24, and May 1 will feature "faculty members and guest speakers who, through either personal interest or related backgrounds have a lot of dexterity concerning the topics that will be discussed." The topics will deal with male-female issues.

The first part of the weekly program will deal with marriage, McMurray says. Williams and Dr. Howard Shapiro, UNH

associate professor of Sociology, will host Monday's discussion.

Williams says he and Shapiro will focus on sex roles undergoing change and their impact on the future of marriage as an institution.

Williams says, "The focus will primarily be upon young marrieds. We'll explore why peers of so many people are currently having problems with marriage, what the problems are, and why we think they exist. We'll discuss changes individuals experience when they become married, and what getting married does to a relationship."

McMurray is enrolled in the graduate Counseling Program. It was his idea which, at the beginning of the semester, was responsible for getting the series underway. "The main reason we're doing this is because we feel there's a real need for students on campus to have answers to questions regarding their own sexuality and their relationships with others."

McMurray says the idea to begin such a discussion series "was a fantasy for a long time. My personal desire to find out

more about relationships, and to deal with my own frustrations set the whole thing off."

According to McMurray, the discussions will allow people to "validate their own feelings or beliefs about human relationships and sexuality, based on what the guest speakers—professionals in the field—have to say."

The April 17 program is "Male-Female Dynamics," McMurray says. Whittemore School of Business and Economics lecturer Dr. Thomas Chase, and Social Experimental Psychologist Susan Reeve, a therapist in the seacoast area, will discuss the intimacy of male-female relationships.

The third of the month-long series is entitled "Homosexuality," and will feature Dr. Hubert Hardy, a psychologist and therapist at Schofield House, along with the head of the Concerned Gay Student Organization, Peter Flammond.

McMurray says the final presentation of the series is en-

WUNH, page 24

Bitch Day draws meek response

By Sue Hertz

Only four students took advantage of the first 'Bitch Day' of Student Body President Peter Tandy's administration Wednesday.

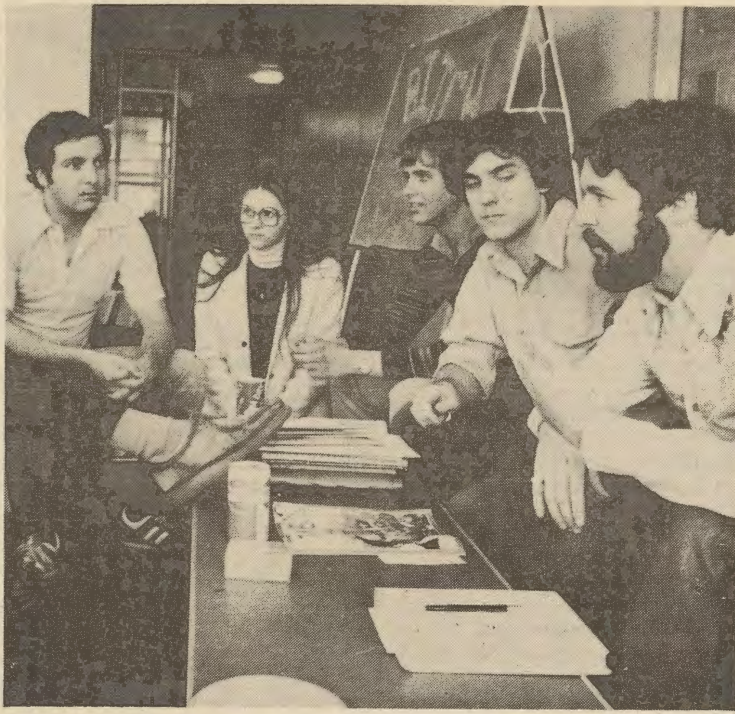
Tandy said he "was disappointed at the low turnout of students. He said the low turnout result means student government is not doing a 100 percent effective job."

Student government officers were available for five hours in the MUB's commuter lounge to listen to students' grievances.

According to Tandy, the purpose of the first Bitch session was for the student government to receive direct communication from the students. "We want to know if we are working in the right areas and dealing with the problems the students are most concerned about," said Tandy. "By finding out where the most bitches are we would know which areas to concentrate our efforts on."

Vice President for Special Assignments Dorrie Driver said, "We can't assume there are no gripes because no one showed up. I know there are problems. I can't second guess students as to why they didn't show up."

According to Driver, the Bitch session was advertised for a week. "Senators told their



Members of Student Government gathered Wednesday to hear students comment on their performance. (George Schwartz photo)

respective dorm House Councils about the session last week," Driver said.

"Peter (Tandy) announced it on his WUNH broadcast last week. The Campus Calendar in the New Hampshire carried the time, place and date of the session and there have been fliers up all over campus since Sunday night."

Tandy said the low turnout indicates students are accepting everything going on at the University.

"The students must be resigned that nothing can be done about triples in the dorms, the lack of on-campus housing, or any of the other current

problems," Tandy said. Students are hurting themselves by not expressing their views to student government, an organization that could do something about their complaints.

Driver said the complaints they did receive from the four students concerned grade inflation, grade deflation, housing priorities, and tuition increases.

"One guy complained his professor structured the class so no one could get an A. Within ten minutes another guy walked up to complain he had not worked hard enough to achieve his present 3.9 cum," Driver said.

BITCH DAY, page 26

Project is underway to preserve ravine

By Mary Foley

Student behavior patterns have to change now if UNH's ravine area is to remain ecologically safe, according to Peter Hollister, director of University Relations. A program is now underway to protect and preserve the ravine.

The ravine includes approximately 15 acres of wooded area extending from Spaulding Life Science Center to the brook area behind the MUB. Unintentionally and unknowingly, students, faculty, and staff are slowly harming the area through certain behavior patterns which include destruction of roots by ignoring pathways and littering the area, said Hollister.

George Pellettieri, the University's landscape architect, is calling for a long-range project to preserve the ravine. Pellettieri said, "The average person doesn't see the drastic changes going on. People are oblivious to the environment."

Although no cost estimates are available on the project, "if we wait, the cost will increase because of the amount of damage being done," Pellettieri said.

He added that it only takes a year or two to construct a building, whereas "if we lose a white pine tree, it takes approximately 150 years to grow another."

A committee was set up by President Eugene Mills after the problem was brought before him by Pellettieri and Dan Sundquist, another landscape architect. One of their first major concerns is to make the students conscious of the problem. Taking

shortcuts through the ravine area off the paved or constructed paths causes erosion and possible permanent damage.

Soil compaction and salt getting into the streams are also "effects of population pressure," according to Allan Prince, vice president for budget and administration.

At the present time, a study to identify every tree in the ravine area is being done by Sundquist and Steven Wright, a 1977 UNH forestry graduate. "We're drawing up a map so we'll know what's there," Wright said. No one currently knows all the classifications of trees in the ravine, he added.

Wright has been working in the ravine for two weeks. One week was spent surveying the area while this past week he began identification of the trees. "Only two students have asked me what I'm doing during this past week," Wright said as he attached maps of the ravine to his clipboard.

Others have been working on the protection of the ravine through committee planning. Mrs. Dorothy Mills said the committee met last fall "with various interested people." Her concern was "the danger of so much foot traffic." She added, "It reduces the attractiveness and the natural pine needle cover."

In an area that started out as pasture land, "It's become a special place. People are forced into the area (on way to classes or dorms) to enjoy its beauty," Pellettieri said. "The environment is no longer supporting that use."

Bookstore planning \$75,000 renovations

By Laura Locke

The UNH Bookstore will increase its floor space this summer, according to Work Control Coordinator Peter Ohlenbusch.

Monty Childs, assistant to the vice president for Budget and Administration, said \$75,000 has been allotted to the Hewitt Hall Bookstore expansion. The money appropriated to the building came from bookstore reserves, which have been "carefully put aside over a period of years," Childs said.

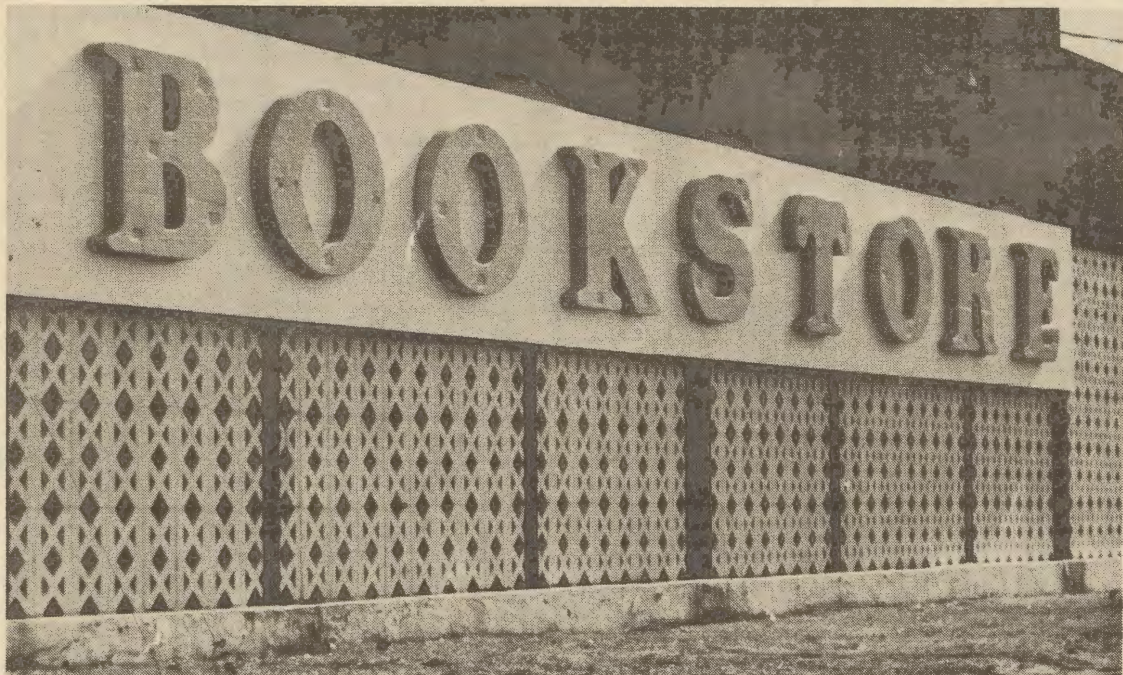
Childs described the appropriated funds as "minimal" because provisions were made for an addition "15 or 18 years ago." "We're doing now what

they envisioned back then," he said.

According to Childs, approximately 840 square feet will be added to the front and side of the structure. The additional space will "increase the depth in reference areas to support special disciplines" as well as expand the line of campus related items, Childs said.

Robert Stevenson, manager of the Bookstore, said he is "very happy" about the addition. Stevenson said the bookstore has needed more space since he began working there in 1966. "I've been here for 12 years."

BOOKSTORE, page 9



The UNH Bookstore will undergo \$75,000 in renovations in the near future. (George Schwartz photo)



A lonely seagull contemplates his reflection on a lovely spring day. (Art Illman photo)

UNH Profile: Virendra Mathur

Experiments are his thing

By Greg McIsaac

While President Carter and the United States Congress are working on a comprehensive energy package, universities and research institutions across the country are searching for alternatives to foreign oil. UNH is one such institution.

Virendra K. Mathur, assistant professor of chemical engineering, has spent a good portion of his life studying the processing of coal, oil and natural gas. Since coming to UNH in 1974, he has been investigating a new process of converting coal into oil.

Mathur believes the United States should rely more on its coal resources. Speaking to students in his class, Natural and Synthetic Fossil Fuels, he explains, "Our coal resources will last about 500 years if we continue at the present rate of con-

sumption.

"Furthermore, coal has the added advantage of being a domestic resource—so we do not have to depend on a foreign country to supply it."

Mathur's experience in energy began at the Fuel Research Institute in India, where he worked on the conversion of coal to synthetic fuel. Mathur's Indian accent, a reflection of his homeland, is evident as he speaks to his class.

Mathur is quick to point out that there are serious environmental problems associated with coal mining and combustion, as well as transportation difficulties. As coal consumption increases, reducing the environmental hazards will be more imminent, says Mathur.

Part of the problem is that very little is known about coal itself. "There are less than 100 scientists in the world who are working

on the structure of the coal molecule. There is still a lot of room for any of you to investigate the structure of coal if you are interested," Mathur tells the class. Discoveries in this area could greatly improve the commercial use of coal, he says.

"He's a good teacher -- and very demanding," says one of his students. "I recently visited a chemical company and found their methods were exactly what we have been covering in our courses. And that's a good feeling."

"He is the father," says Mike O'Leary, a graduate student who has been working with Mathur on the conversion of coal to oil. "He always has your best interest in mind. 'You'll thank me later,' he says a lot. And it is good sometimes, but who needs another

MATHUR, page 7

Cheating is prevalent throughout the Durham campus

CHEATING
continued from page 1

to expose the information," Kevin explains.

This technique requires the reading of assigned material, but every method has its drawbacks.

Michael was one of the few surveyed who claimed he never cheated, and his admission of this was not viewed favorably.

"I have never cheated," Michael said in front of his fraternity brothers.

"Bullshit," replied two brothers simultaneously.

"Really, I haven't," Michael insisted, then quickly added, "But I'd like to." They all laughed.

In the spring of 1977, a campus-wide, random survey on cheating was conducted by a marketing research class in the Whittemore School of Business. The survey consisted of 255 students; 50 per-

cent male, 50 percent female.

According to Stephen LoPilato, one researcher involved, the results indicate;

-cheating is more frequent among males than females,

-students with a higher grade point average cheat less frequently than students with lower grade point averages,

-parental pressure was not a factor in attaining higher grades through cheating,

-the most common reason for cheating is to allow more time for social activities by avoiding studying.

Ninety percent of the brothers interviewed in the recent survey admitted to cheating, and 98 percent felt it was an accepted practice among the student body.

"Acceptable?" asks John, a self-proclaimed master of the art of deception. "It's an epidemic."

But these men are not without conscience. Ninety-five percent felt cheating was morally wrong.

"Cheating is a hell of a lot easier than studying," he said. "The time spent studying could

be better spent partying," James admits.

Response from faculty members were mixed. Some professors took strong measures to discourage cheating, while others, like Dr. John Carrol, Coordinator for the Institute of Natural and Environmental Resources, feel the burden of honesty rests with the individual student.

"I pay little attention to the problem," Carrol said, "I figure the students are only hurting themselves. Any student who thinks they are getting away with beating the system, I view as very immature," he said.

Only five percent of the brothers said they felt parental pressure to achieve good grades, and most said they could easily maintain their present average without cheating, if that became necessary.

The mean grade point average of men was 2.4 and women, 3.1. Forty percent of the women said they have cheated.

"I never look at anyone else's

paper," said Sara in her sorority house. "My cheating is always hard core, well planned and premeditated," she said laughing.

Among the women, cheating was not condoned. Only 15 percent said it was an accepted practice.

"My parents always emphasized honesty," said Cheryl sipping coffee, "and I believe in honesty."

Thirty percent of the people interviewed did not view plagiarism as a form of cheating. Thomas found out the hard way that professors do not share this opinion.

"I had someone write a paper for me," Thomas said matter-of-factly, "and I got nailed for plagiarism because the broad, excuse me, girl, plagiarized. I failed the course. Some people never get a break."

According to the survey, in-state and out-of-state students cheat with equal frequency, and there was no logical correlation between frequency of cheating

and amount of money invested in a college education.

The men contributed an average of 40 percent toward payment of tuition, while the women contributed 17 percent.

The majority of those interviewed said that most of their cheating was done as underclassmen, in their elective courses, although some said their cheating proved futile.

"I cheated through one course and failed it anyway," said Ken. "I took it over, cheated again, and got a D for the course."

The most severe punishment for a student caught cheating is suspension from the University. However, this does not seem to be a deterrent for most students, possibly because this punishment is not often dispensed.

None of the six administrators contacted have known of any cases where a suspension was inflicted on a guilty student. And no one could think of a solution to the problem of cheating.

"I think the cheating problem is serious," said David Lamarr-Vincent, academic advisor for the Whittemore School of Business.

Lamarr-Vincent uses increased academic pressures as one possible cause for what he claims is "the widespread problem of cheating."

But he said the major factor behind the problem is a permissive attitude concerning dishonesty.

"The attitude towards it (cheating) is that cheating is acceptable," Lamarr-Vincent said.

Gary, resting comfortably in a large grey chair in his fraternity house, said his cheating career in college has prepared him for the business world he will enter after graduation this May. He says he "plans to cheat like crazy then."

These findings are the result of a recent survey of 60 students.

Muso Presents

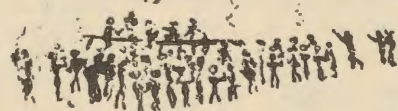
Vel Gardner, wildlife photographer

He was a photographer for the NH fish and game department for twenty years. He has made over 50 films on a variety of subjects and has also produced documentaries of news films for channel 11

Date: April 11
Place: Strafford Room, MUB
Time: 8:00

IT'S TIME
FOR
IKE'S 3RD
ANNUAL

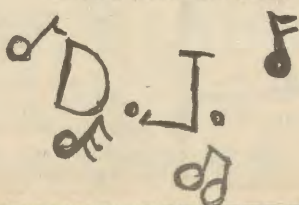
Block
Party



Fri. Apr. 7th
8 Strafford Ave.

4:00 p.m.
-12:45 a.m.

Refreshments



POLITICS IS TOO
IMPORTANT TO BE
LEFT TO
POLITICIANS
Do Something

Next Fall, become
an informed citizen

Political Science 400
- Contemporary Politics

Political Science 401
- Politics and Society

Political Science 402
- American Politics & Culture

Political Science 403
- The U.S. in World Affairs

New Hampshire staff organizational meeting Sunday, April 9

7 P.M. in rm. 151 in the MUB

One cancer you can give yourself.



Horrible isn't it?

American Cancer Society

THIS SPACE CONTRIBUTED BY THE PUBLISHER

YOU'VE BEEN STOPPED FOR DRIVING WHILE INTOXICATED...WHAT ARE YOUR OPTIONS?

Driving while intoxicated under New Hampshire law is a misdemeanor punishable upon conviction by a maximum fine of \$1,000 and a maximum one year in jail. In addition to the fine and imprisonment, upon conviction a person may lose his license or right to operate in the State of New Hampshire for a minimum period of sixty (60) days and a maximum period of two (2) years. If a person is convicted of driving while intoxicated second offense within seven (7) years of his first conviction, the person shall lose his license for a period of three (3) years.

When a person is stopped for driving while intoxicated (D.W.I.) the police officer is likely to first request that the operator present his license and registration. The police officer is likely to ask you to perform some field sobriety tests such as touching the tip of your finger to the tip of your nose, walking a straight line and performing various balance tests. The tests requested by the police officer are not mandatory. If, in your opinion, you are under the influence of an intoxicating beverage, it may be advisable that you not perform the field sobriety tests.

If the police officer believes he has reasonable grounds to believe that your consumption of alcoholic beverages has influenced the manner in which you have operated your motor vehicle, he will place you under arrest. It is not necessary that the officer be convinced that you are drunk. A person need not be drunk or intoxicated to be convicted of the offense of driving under the influence of an intoxicating beverage.

After being placed under arrest, you will be advised of your rights under the Miranda warning and then be advised that under the N.H. Law you have an opportunity to take a breath or chemical test to determine the alcohol content of your blood. If you refuse to take the test, you may lose your license for ninety (90) days. However, such loss of license does not mean you have been found guilty of D.W.I. In fact, if your case goes to Court and you are found not guilty by the Court, you may petition the directory of the Department of Motor Vehicles for the reinstatement of your license prior to the expiration of the ninety (90) day period.

If you believe that you are under the influence of an intoxicating beverage, it may be desirable that you not take a breathalyzer test. In the event you take the breathalyzer test and the result is in excess of .10, you will be presumed to be under the influence of an intoxicating beverage, however, this does not necessarily mean that the Court will find you guilty. The breathalyzer result is just one element of evidence and your manner of operation of your vehicle and your general demeanor and other significant factors are also evidence relative to your guilt or innocence.

D.W.I. should be considered a very serious offense and it is desirable that professional legal advice be obtained as soon as possible after your arrest. Any questions? Contact: Student Lawyers

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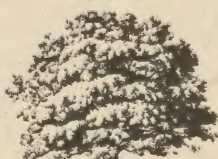
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campus calendar

FRIDAY, April 7

WEEKEND FOR PARENTS BEGINS. Please see individual listings for details.

GREENHOUSE OPEN HOUSE: Featuring slide presentations, speakers, and displays. Also, answers to all of your gardening questions. Greenhouse hours: 9 a.m.-4p.m.

MEN'S LACROSSE: Middlebury, Cowell Stadium, 3 p.m.

PHYSICS COLLOQUIUM: "Wave Instabilities in the Magnetosphere," Dr. Paul Kintner, Space Science Center, Cornell University. Howes Auditorium, DeMeritt Hall, from 3-4 p.m.

UNIVERSITY THEATER: Bonanza Week. "Aesop's Fables," a musical involvement. Performance geared for K-6 grades. Admission \$.75; group rate of \$.50 for 12 or more. Hennessy Theater, 4 p.m.

FACULTY LECTURE: "How does New Hampshire's Economy Affect its People?" David Berry, Department of Health Administration and Planning, and Richard Kaufman, Department of Social Work. New England Center, 8 p.m. Sponsored by Speakers Bureau/DCE/The New England Center. Advance registration at DCE (2-2015) required for admission.

THEATER AND COMMUNICATION PROJECT: "At Your Feet, G.B.S." A dramatic reading of the letters between George Bernard Shaw and Mrs. Patrick Campbell, a famous actress whom Shaw met at the turn of the century. Hennessy Theater, Paul Creative Arts Center, 8 p.m. Admission \$.50.

MUSIC SCHOOL SCHOLARSHIP CONCERT: Featuring Joe Williams, jazz vocalist, former member of the Count Basie Orchestra. Granite State Room, Memorial Union, 8 p.m. Admission \$3 for students; \$4 general admission. (Special offer: General admission of \$6 for both the Joe Williams concert of April 6 or 7, and for the Peter Schickele concert on April 26.)

MUB PUB: Aces and Eights, rock and roll, 8 p.m.

SATURDAY, April 8

WEEKEND FOR PARENTS CONTINUES. Please see individual listings for details.

TECHNOLOGY OPEN HOUSE: Discussion about the college led by Dean Richard Davis; guided tours through the departments; laboratory displays; and refreshments. By invitation only to incoming freshmen to this college and their parents. Opening ceremonies begin at 10 a.m. in the Johnson Theater.

GREENHOUSE OPEN HOUSE: Featuring slide presentations, speakers, and displays. Also, answers to all of your gardening questions. Greenhouse hours: 9 a.m.-4p.m.

CAREER PLANNING AND PLACEMENT WORKSHOP: Hillsborough Room, Memorial Union, 10 a.m. Open to students and their parents.

PARENT'S WEEKEND BRUNCH: Stillings and Philbrook Dining Halls, 10 a.m.-1 p.m.

UNIVERSITY THEATER: Bonanza Week. "The Little Red Wagon," combination of story-theater and musical involvement. Performance geared for K-6 grades. Admission 75c; group rate of 50c for 12 or more. Hennessy Theater, 11 a.m.

MEN'S BASEBALL: Rhode Island, Brackett Field, 1 p.m.

MUSIC DEPARTMENT SENIOR RECITAL: Michael Shaw, trombone. Bratton Room, Paul Creative Arts Center, 3 p.m.

PARENTS' ASSOCIATION RECEPTION: For all parents and students. Alumni Room, New Hampshire Hall, 4:30 p.m.

MUB PUB: Aces and Eights, rock and roll, 8 p.m.

SUNDAY, April 9

MEN'S BASEBALL: Boston College, Brackett Field, 1 p.m.

MUSIC DEPARTMENT SENIOR RECITAL: David Champion, trombone. Bratton Room, Paul Creative Arts Center, 3 p.m.

PROJECTIONS: "My Darling Clementine," starring Henry Fonda. Strafford Room, Memorial Union, 7 and 9:30 p.m. Admission 75c or MUSO Film Pass

SILKSCREENING PROGRAM: Area 1 Craftsroom (basement of Jessie Doe), 7-9:30 p.m. Sponsored by Area 1 Craftsroom Planning Board.

MUSIC DEPARTMENT SENIOR RECITAL: Annette Albert, clarinet. Bratton Room, Paul Creative Arts Center, 8 p.m.

MUB PUB: Rick Bean, oldies, 8 p.m.

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notices

GENERAL

CHANGE IN TIME AND ROOM SCHEDULE: The School of Health Studies announces that Health Care Systems, HAP 401, Sec. 01, HAS BEEN CANCELLED. HAP 401, Sec. 02, however, is open for registration.

ACADEMIC

WASHINGTON INTERNSHIPS: Application deadline for fall semester is April 15. For more information, see Professor H. Sherman, Ombudsman's Office, 51 Hamilton-Smith Hall.

CAREER

TEACHING CAREERS DROP-IN: Discuss careers in the field of education, teaching, counseling, and administration. Career Planning and Placement, 203 Huddleston, Monday, April 10, at 6:30 p.m.

CLUBS AND ORGANIZATIONS

FELLOWSHIP MEETING: Friday, April 7, Room 141, Hamilton-Smith Hall, at 7:30 p.m. A time of prayer, fellowship, singing, and praise.

CONCERNED GAYS: Meeting, Monday, April 10, Sullivan Room, Memorial Union, at 8 p.m. April 11, "Disco" in the MUB Pub; April 14, National Gay Blue Jeans Day and coffeehouse in the Sullivan Room

Because of an increase in the volume of notices, *The New Hampshire* will print each item only once on the date closest to the event. Please submit notice/calendar information to the Administration office, Room 322, Memorial Union by 4 p.m. Tuesday for Friday's paper and 4 p.m. Thursday for the following Tuesday's paper. Inquiries about errors or omissions should be directed to *The New Hampshire* staff.

at 7 p.m. We can be reached through our mailbox in the Student Activities Office, Memorial Union.

WUNH GOVERNING BOARD: Meeting, Tuesday, April 11, Rockingham Room, Memorial Union, at 12:30 p.m.

PASSOVER SEDAR: Tuesday, April 25. For reservations and information, please leave name and telephone number at the Student Activities office, Room 126, Memorial Union, or call Seema, Sunday, April 9, at 659-3933. Sponsored by the Jewish Students Organization.

PHI KAPPA PHI - NATIONAL HONORARY SOCIETY: Banquet and initiation, Sunday, April 9, at the New England Center. Banquet at 6 p.m.; program and initiation at 7:30 p.m. Speakers will be Lorus and Margery Milne. For members only.

UNH DEMOCRATIC COMMITTEE: Meeting, Monday, April 10, Hillsborough Room, Memorial Union, 6 p.m. Election of members to the executive board will be held. All interested students are urged to attend.

CLUB SPORTS

TRAP AND SKEET: Club shoot, Sunday, April 9. Please meet in front of the Memorial Union at 1:30 p.m.

UNH RUGBY CLUB: Game on Sat. April 8 at 1 p.m. UNH vs. UConn on Lacrosse Field.

"Come one--Come all"
to the **Greatest Show on Earth**
at **Durham Red Cross**
Blood Drive April 17-18-19-20
10 to 3 MUB



Fri & Sat Trams & Shook

plus: Ethan's Green

Sunday - Barbara London Jazz Group
(formerly with Morning Sky)
8-11:30

4-7:30 Roast Beef Dinner

Thursday - Hoot
Wed - Thurs Bill Morrissey

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**ANNE
BANCROFT**

A story of envy, hatred, friendship, triumph, and love.

The Turning Point

PG

HAROLD ROBBINS

The Betsy

7:00-9:20
Sat-Sun 1:30

**Staff
meeting
April 9
Sunday
7 P.M.
rm. 151,
MUB**

April 16th



Pousette Dart
formed in 1970,
originally from southern
California and presently
Boston based.

Two albums 1975, "Pous
Dart Band" & 1977, "Amnesia"

See Page 7

Mathur liquifies coal

MATHER

continued from page 3
father."

Mathur's research has attracted the attention of scientists from all over the world who are working in the same area.

The liquification of coal involves adding hydrogen to the coal molecule at high temperature and pressure. Presently, the cost of oil from coal is \$25 to \$30 per barrel. This is only done in South Africa for strategic purposes.

The basic problem is economic, mainly due to the high cost of hydrogen, says Mathur. Mathur's research has been directed toward eliminating the direct use of hydrogen gas in the liquification process. He has successfully converted bituminous coal to synthetic oil using carbon monoxide and water at high pressure. Using the proper catalysts, he has achieved a conversion of 68 percent.

The liquification of coal makes it easier to transport. It is possible that liquification will also enhance desulfurization. Vijay Guttal, another graduate student working with Mathur on coal liquification, has been studying the process of desulfurization of liquid coal. At the present time, his research is incomplete.

"We are doing a process feasibility study," says Guttal. "We merely want to see if the reaction will occur and under what conditions. Larger research institutions will carry out economic feasibility studies, to see if the process is profitable. We don't have the facilities here to determine the cost advantages of this process."

Mathur is also conducting experiments on converting wood chips to fuel gas in collaboration with Forest Fuels Inc. of Keene, N.H. And as a result of this work, Garden State Paper Mill of Garfield, N.J. will sponsor a project

to investigate the possibility of converting their waste sludge into fuel gas. Mathur will be working with the Center for Industrial and Institutional Development (CIID) on that project.

Mathur also assists CIID in the evaluation of wood stoves, testing their efficiency and pollutant emissions.

Sitting in his Kingsbury office, Dr. Mathur reflects for a moment on the relationship between nature, technology and education. "Nature has endowed us with reasonably large resources. I am not talking of just coal or oil, but resources in general. The question is how we can use them efficiently with our modern technology."

"For a long time industries or power plants operated with little concern for the protection of the environment. Now, people are concerned about their environment and question the establishment of every industry. It is a good sign. However, continued operation of industry and power plants, as well as the establishment of new ones, is essential to maintain our standard of living. What we need is strict pollution control."

"The solution to the energy and pollution problems lies with the development of new technology. It cannot be done overnight. We have seriously taken these problems into consideration for only the last five to six years."

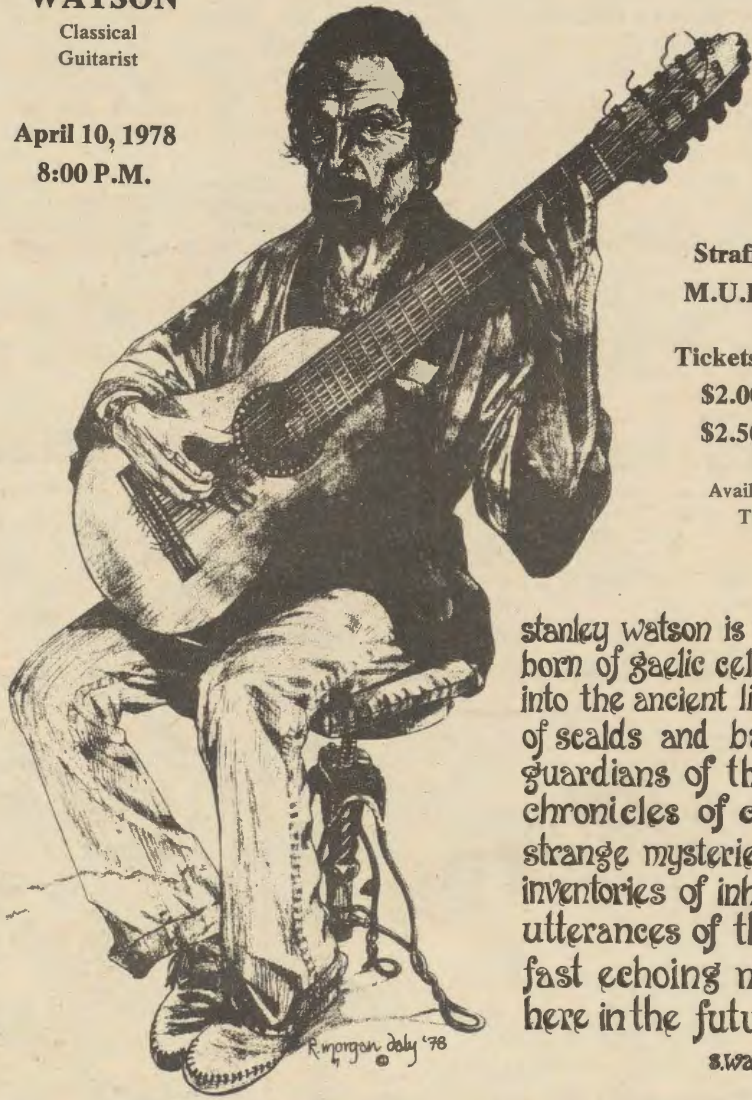
"Another important aspect that must be taken into account is the proper education of our citizens in energy and pollution areas so that they can make judicious decisions. There are many complex problems involved. Teachers can play a very important role by educating the students on the complex issues concerning the chemical industry, power plants and pollution."

M.U.S.O. presents

STANLEY WATSON

Classical
Guitarist

April 10, 1978
8:00 P.M.



Strafford Room
M.U.B. [U.N.H.]

Tickets:

\$2.00 students

\$2.50 non-students

Available at M.U.B.
Ticket Office

stanley watson is my name,
born of gaelic celtic stock
into the ancient lineage
of sealds and bards
guardians of the
chronicles of change...
strange mysteries-histories,
inventories of inheritances
utterances of the past
fast echoing near
here in the future.

s.watson '78 ©

April 16



Richie Furay Band

-was with Buffalo Springfield

1966-68 which included Stephen Stills,
Neil Young, & Jim Messina. They re-
corded three albums.

-was with Poco from 1968-1973,
which included Jim Messina. They record-
ed six albums.

-was with Souther Hillman Furay
Band from 1974-76, including Chris
Hillman & John David Souther. They
had two albums.

-now The Richie Furay Band has
an album out which is called
"I've Got a Reason".

See Page 8

LIKE WALKING?**WALK-A-THON (MARCH OF DIMES)****SUN· APRIL 9th Starts at Snively**

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FRANKLIN THEATRE

Fri., Sat.

April 7,8

6:30 & 8:40
Henry Winkler

in
"HEROES"

Sun., Mon.

April 9,10

6:30 & 8:50

"The Boys in Company C"

Tues., Wed.

April 11,12

6:30 & 8:30

"Dersu Uzala"

...best foreign film of the year!
In Russian with English subtitles.

Coming...

"Julia"

Bilodeau teaches volunteer students

BILODEAU

continued from page 2

said the volunteers are matched with probationers by age, interests, and family and job backgrounds.

The alleged offender is supposed to spend one hour a week with his probation officer according to law. "I tell them (the students) to put in as much time as necessary. Sometimes that could be 15 minutes or it could be

four days." Bilodeau added, "I do warn them; Don't be conned if he (the probationer) keeps saying he has a meeting every week when he's supposed to meet with his officer."

Volunteer Jennifer Ford, a senior psychology major, has worked with the same 14 year old boy for three years. She said that because they met in the summer, neither were pressured by school and could spend more time together. "We went canoeing at Mendems Pond, we went to the

Rochester fair, or sometimes we just met and talked," Ford said. "It took me a couple months before he could consider me a friend." Both have been busy lately, but they do get together to talk, Ford added.

"Ray puts a lot of responsibility on the probation volunteer," Ford said. "There's no reprimand type of feeling. He respects my opinion."

Crystal Philbrick, a junior social service major, has also been with the volunteer program for three years. She has worked with three different people, ages 14 to 21. "Ray is an understanding man. He completely put together the whole program," Philbrick added. "He doesn't expect you to be perfect. You're simply there as a friend." The time she sets aside for her probationer is for "whatever they're comfortable doing."

Although Bilodeau appears businesslike and stern during a session in Durham District Court, he later explains, "I hate playing the heavy. My personality is just not the heavy." But in cases where the alleged offender doesn't behave, Bilodeau states flatly that either the individual try again or expect to be punished.

"Persons that come to us usually are losers," Bilodeau said. They are usually drop-outs or have learning disabilities. "We have to make him a winner within one year. It's a hard thing to do."

According to Durham police chief Ray Burrows, before Bilodeau, there was no probation program in Durham. The closest probation office was in Dover.

Showing his jovial side, Bilodeau tugged his beard and asked if his picture was going to be taken. "There's too much shine on top of my head," he pointed to his balding head, and added "The camera couldn't handle it."

S.V.T.O. presents

FLEETWOOD MAC

-and-

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A hilarious look at some unusual
plays from professional football.

TUESDAY - THURSDAY

SENATE ROOM - M.U.B.

Showings at 11:10 and 12:10
each day

April 16th

Gene Clark

was with the Byrds
from 1963-1972

He is a great
songwriter-singer.

He has three so-
lo albums.



Roger McGuinn
was with the
Birds from 1963-
1972. He was also
on tour with the
Rolling Thunder Re-
vue which includ-
ed Bob Dylan &
Joan Baez. He has
five solo albums.

See Page 9

Bookstore to expand

BOOKSTORE
continued from page 3

Stevenson said, "and the bookstore has been too small for 12 years."

According to Childs, some of the proposed renovations and additions include relocating the check out area to the middle of the building, increasing linear space for shelving, decreasing the amount of storage space, increasing the office space, and updating and improving present interior fixtures.

Childs explained that one of the primary objectives for the renovated bookstore is the addition of "quality reading material," which has decreased because of the need for additional textbook space. Childs also hopes to increase reference and "good reading" materials.

"Our primary emphasis," he said, "is to put the word 'book' back in 'bookstore.'"

Recently, Childs distributed surveys to the faculty asking what type of academic and

"literary-type" magazines they would like to see sold by the bookstore. Children's literature will also become part of their regular features.

Convenience items may also be added to the bookstore's stock. Stevenson said, "We will be adding one or two shelves of such items as toothpaste, tennis balls, and things for dormitory rooms," he said. Childs said the expansion of campus-related items is "what makes the profit for us."

Although the addition will increase available floor space, Childs said that bookrush will still be held in Snively Arena.

"The renovations won't change the pattern of bookrush," Childs explained. "Because of the relative lack of lines at Snively, there is better service for all."

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PLANT SCIENCE TIME/ROOM SCHED FALL 78 CORRECTIONS

ADDED COURSES

PLSC 607 01 4cr. 3306

ADDED COURSES

PLSC 607 01 4cr. 3306 WEED SCIENCE MWF 2:10-3:00 pm Nesm 110, R 2:10-4:00pm GH
PLSC 705 01 4cr. 3294 POPULATION GENETICS MWR 8:10-9:00am Nesm 110
PLSC 762 01 var. 3295 PLANT METABOLISM TR 9:40-11:00am Nesm 110
PLSC 773 01 3cr. 3296 METHODS PLANT BREEDING TR 11:10-12:30pm Nesm 110
PLSC 853 01 4cr. 3300 CYTOGENETICS MW 11:10-12:00pm Newm 109, W 1:10-3:00pm Arranged

TIME/ROOM CHANGES

PLSC 421 02 MWF 11:10-12:00pm Nesm 205
PLSC 427L 02 T 2:10-3:00pm Pett 212
PLSC 427L 04 R 2:10-3:00pm Pett 212
PLSC 535 01 MWF 9:10-10:00am Nesm 110, F 2:10-3:00pm GH
PLSC 695A 01 MWF 1:10-2:00pm Newm 110, W 2:10-4:00pm GH
PLSC 897 01 T 3:40-4:30pm Nesm 109

CANCELLED COURSES

PLSC 851 01 PLSC 863 01
MISCELLANEOUS
PLSC 795A 01 Staff
PLSC 795C 01 Staff
PLSC 897 01 Staff
PLSC 899 01 Staff
PLSC 999 01 Staff

scope presents



**Pousette-Dart
Richie Furay Band
Roger McGuinn
& Gene Clark**

April 16th

Snively Arena

7:30 p.m.

\$5.00 students

\$6.50 general and at door

**Tickets on sale NOW
MUB ticket office. M-F 10-4
862-2900**

editorial

Use the special section

A special section in today's paper is devoted to the nine Student Activity Tax (SAT) funded groups at UNH. We hope the information provided is beneficial and will spur some interest in the student body.

Listed in the eight page supplement are the budget figures for each group along with a short description of their goals and objectives.

This information is especially important this time of year because most of the organizations are changing executive staffs. Each group is looking for more interested individuals to take up the responsibility.

Many of the groups are finding that interest is

waning among students. Many students have academic pressures, especially at this time of year. But without the continued interest of the entire student body, some of the organizations may not be able to continue in the fashion they are accustomed.

For example, *The New Hampshire* is looking for competent people to report the news, to take pictures and to perform various production duties. The Student Press is searching for qualified people to fill many editorial roles. The Bureau of the Budget is still looking for next year's director. The list goes on through all the organizations. We all need help, and the students are the only ones

who can help.

Perhaps today's special section will create some interest. If it does, we will be successful, in addition to fulfilling our responsibility to explain the financial set-up of the organizations.

If the section does not bring out more interested students, at least it can be kept as a reference piece for new freshmen and transfer students who might like to know about the workings of any student organization.

The directors and presidents of all the groups hope you treat their information seriously. We think it can help.

letters

Dining

To the Editor:

The University's attempt to save money for the students by cutting the breakfast plan at both Stillings and Philbrook is appreciated as far as finances go, but WE DON'T WANT IT! With tuition ever increasing, it is understandable that the University's first priority is to try and save us money. Thanks, but no thanks.

Just think, a total of 30 student housing facilities all trying to get into Huddleston for a hot breakfast. Being that it is morning, and that not everyone is at their peak in temperament, bad feelings are sure to mount. Especially among the incoming freshmen who had hardly expected this type of hassle and inconvenience. And saying that the cold breakfast is as equally nutritional as the hot breakfast is about as encouraging as Willy Loeb running for Governor. Who the hell thinks of nutrition at 8 o'clock in the morning?! I want a hot meal to wake me up, especially in the winter when it is most needed

I spoke with a Dining Service official on this matter and everything was clearly explained and all questions answered to my satisfaction. But what surprised me the most was the fact that to continue the breakfast services as they are now, a board rate increase of 5 percent is required. That adds up to a total of \$20 per semester more than we are paying now. Of course, all the little increases here and there will add up, but hell, I'll pay it if it'll save me the hassle of going to Huddleston and standing in line for a half hour. The board rate hasn't increased in the past two years, so they're about due.

The fact of the matter is the following: because the Dining Services receive no money from the state (only the maple syrup), what the stu-

dents pay goes towards food, wages, and repairs. If there is no board increase, dining hall employees, including students, will be out of work. The trustees say, "No board increase," but they're not the ones who have to put up with this inconvenience. The trustees say, "No board increase," but they go right out and buy these computerized ticket punchers that are supposed to speed up the lines; but they don't take into consideration that machines break down, and even if they didn't, the food can only be served so fast.

We'll miss you, Dot! It's the students in this case, that should be consulted and then decide on a board increase, not some know-it-all who has probably never even seen the insides of our dining halls, or eaten there (Thank God!)

Kurt Hastings
Stoke Hall

Track

To the Editor:

We, the women's track team, would like to comment on the urgent situation concerning the indoor track. It is the worst and most dangerous of all the University sports facilities, for both working out and competing on!

Currently, the indoor track is used not only by the women's and men's track teams, but also by crew, lacrosse, baseball, softball, spring football, and over 60 high school track teams throughout New Hampshire. The track is also used heavily in physical education classes and by hordes of recreational joggers.

New Hampshire's well known and loved climate, which gives us snow for at least five months of the school year, forces the school's teams and recreational runners to make use of the indoor track. It is essential to have

a good, safe facility for indoor running during this yearly hibernation period. The track is used daily 6 a.m. to 10 p.m.

It is hard to build a good strong team when so many athletes are lost because of injuries. Many members of our winter track team and several other team athletes were injured and perhaps lost for the season because of hazardous conditions.

This is not just another letter of complaint. The track team, and surely others who value the use of their legs, are willing to help raise the money for the needed renovations. But we do want to bring attention to the urgency of the situation. It cannot wait for the renovations of the entire field house, estimated at \$4 million. In several places the track is worn down to the cement base, causing cracks which are a real danger to all runners. The banks are too steep, causing knee and ankle injuries and shinsplints. The dismal appearance as well as the threat of injury may deter prospective UNH runners. And as for competing with a home advantage, we shall have to forget that. Schools are aware of the poor conditions have cancelled their meets at UNH. Soon there will be no home meets at all. What kind of selection will that place on our school?

The existing track can be renovated. We are not asking for a totally new facility. The existing base can be modified by cutting down the high banking and resurfacing it with a rubberized tartan track.

Proposals for renovations have been suggested to the school and rejected, in order not to detract from the major uplifting of the building; new locker rooms, gymnastic facilities, etc.

But no one is being hurt on these facilities which don't exist, while runners are being injured every day on the indoor track! Something needs to be done now. How many more injuries must it take?

The UNH Women's
Track Team

Karen Corrigan

Susan C. Bliss
Mary Ellen Letvinchuk
Betsy Harris
Marie Artier
Debra Baihewig
Bridget P. Can
Laurie Munson
Jane Dunsby
Mary Lucia
Jane Boyle
Hildy Feuerbach
Kerry Conroy
Lisa McCrone (trainer)
Ellen Grant
Any Towle
Lesley Dougly
Sharon Pacheco
Lisa McMahon
Barbara Bourgault
Collette Brooks
Sandy Taylor
Martha Fox
Maureen Carter
Jo-Ann Paveglio

college newspaper was in itself encouraging. But better still for me was the reminder provided by *The New Hampshire* that the University community is rich with interesting, productive people who continue, in spite of serious financial restrictions, to make significant progress and generate good news.

Your profile of Professor Long was especially appealing -- a man with thoughtfully measured goals creating an immeasurably good effect.

Congratulations and thank you.

Stanwood C. Fish
Associate Director
of Admissions

Students

To the Editor:

Several African students have protested to me regarding a recent article in *The New Hampshire* on foreign students, their opinion being that the African community was misrepresented. One complaint referred to a statement I supposedly made that Africans felt discriminated against and were insecure. This was definitely a misquote. In a short telephone conversation with Sue Hertz the reporter, about foreign students, one question raised was whether foreign students felt discriminated against. I replied I knew of only one individual, a former African student, who felt there was discrimination. The reporter generalized by stating Africans were the only nationality that feel discriminated against and quoted me as saying "I haven't heard from any other group who say they feel as insecure as the Africans do." I did not say "insecure" and do not feel they are.

Another generality questioned was that foreign students did not mix with Americans. I said that new foreign students tend to associate with each other because they haven't had the opportunity to make other friends. This is a phenomenon American students experience when participating in overseas programs. Every spring, the International Student Association sponsors an International dinner-dance. Two years ago the theme was African, with African-type food, decorations and entertainment. To say the least, this endeavor called for ingenuity, imagination, hard work and cooperation with American students. Tickets were sold out weeks in advance and it was a most successful learning and social occasion.

We are proud of the accomplishments of our foreign students who must cope with an entirely new and strange language, customs and environment. Particularly noteworthy is that we presently have two Africans who completed undergraduate work here and who have now won coveted assistantships in the graduate school.

Ann Dishman
International Student Advisor

Democrats

To the Editor:

The UNH Democratic Committee, formerly known as the Young Democrats, in its continuing efforts to provide the students of the University with distinguished guests and speakers are proud to co-sponsor an Open Forum with two of the Democratic candidates for governor.

Del Downing, the State Senate Democratic leader from Salem, will be on campus, Monday, April 10 at 7 p.m. in the Sullivan Room of the Memorial Union Building.

On the following Monday, April 17, Hugh Gallen, a former state representative from Littleton, will be in the Carroll-Belknap room. This program will also begin at 7 p.m.

The UNH Democratic Committee would hope that students take this opportunity to hear both candidates, and ask pertinent questions which will allow them to cast an educated vote in the September primaries.

Jim Kaklamanos
UNH Democratic Committee

Credit

To the Editor:

In a week when I knuckled under to my federal income tax return and struggled helplessly with the news of incredible human failures in Italy, South Africa and the Middle East, your April 4 issue of *The New Hampshire* was a welcome lift.

That so much information, covering a wide variety of subjects, could be so well reported in a single issue of a

the new hampshire

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Chris Dobbrow
Ted Pease
Diane Breda
Paul Keegan
Barbara Scott
Art Illman

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About letters

The New Hampshire accepts all responsible letters to the editor and prints them as space allows, but cannot guarantee the inclusion of any letter.

All letters must be typed, double spaced, and a maximum of 500 words in order to be printed. All letters are subject to minor editing. Final decision on letters are the editor's.

Mail letters to: The Editor, *The New Hampshire*, Room 151, Memorial Union Building, UNH, Durham, N.H. 03824.

Your S.A.T. groups

There are nine student organizations at UNH that are funded through the Student Activity Tax (SAT). These organizations are run completely by students and are in business to serve the entire University.

The organizations include, *The New Hampshire*, The Granite, Student Press, The Women's Center, The Student Committee on Popular Entertainment, the Memorial Union Student Organization (MUSO), Student Video Tape Organization, WUNH-FM and Student Government.

In this special section of *The New Hampshire*, members of each group have explained their concepts and modes of operation. We hope the students find the information interesting. Perhaps your interest will extend further and you will drop by to visit any or all of the organizations.

More than anything, the SAT groups need students to give ideas, to help plan programs and to set up more opportunities and diversions for everyone.

Also included are the budget figures of each

organization for last year and next year. Both sets of figures are presented so comparisons may be made. Any questions concerning these budgets will be handled by the individual groups.

The SAT groups are designed for students. They are students.

This supplement is published by The New Hampshire in conjunction with the eight other SAT groups.

the new hampshire

As the prime news medium on campus, *The New Hampshire* has the responsibility to gather, organize and disseminate information to the University community. We feel we have handled this responsibility well throughout the years.

The key to this function though, lies with the individual student. Each member of our staff (which fluctuates between 80 and 95 people) has to take his or her responsibility seriously. Otherwise, the product we turn out is going to be inferior.

We offer a chance to gain some valuable experience in the world of journalism for those who want to pursue a career in the field and to those who want to help out or make a few (very few) extra dollars. But no matter what the job, the responsibility is always the same.

It means that news editors, who are usually

damn good reporters, have to sacrifice their desire to write, to edit stories, write headlines and assign 20 to 25 stories per week. They have to coordinate the reporting staff to watch for duplication, to point reporters to the correct sources, and often, to teach a new person how to write a news story.

It means a production staff has to work into the early hours of the morning twice a week, making sure headlines fit, all the paragraphs are in the right places and the copy on each page is straight and neat. These people are the real workers, because there are no bylines for them, only the satisfaction that they've helped produce a good newspaper.

It also means that the business and advertising staffs have to spend 15 to 20 hours per week going over the books, making new contacts with adver-

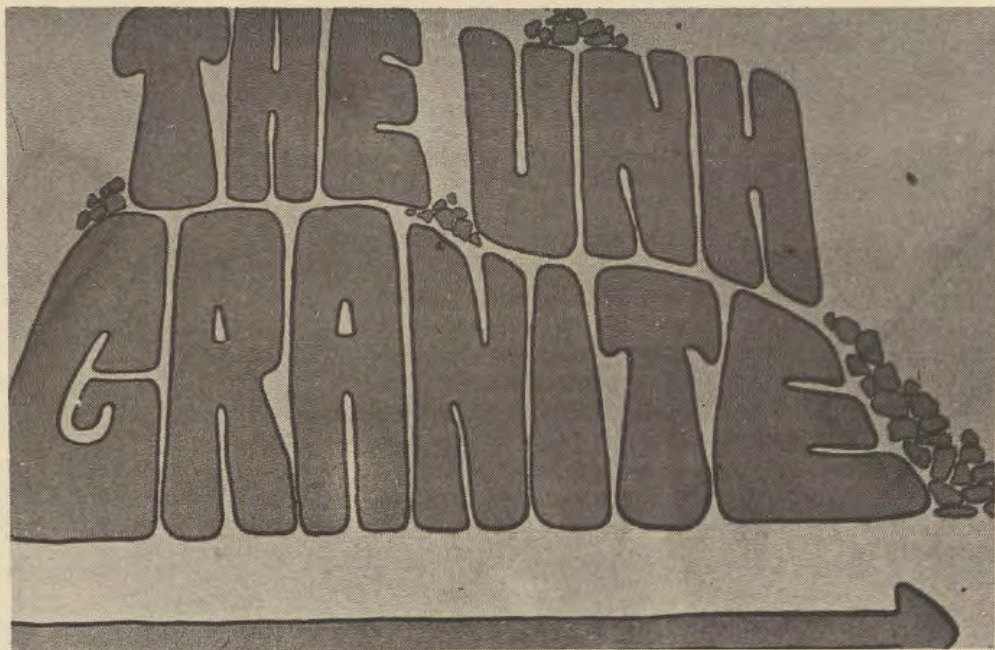
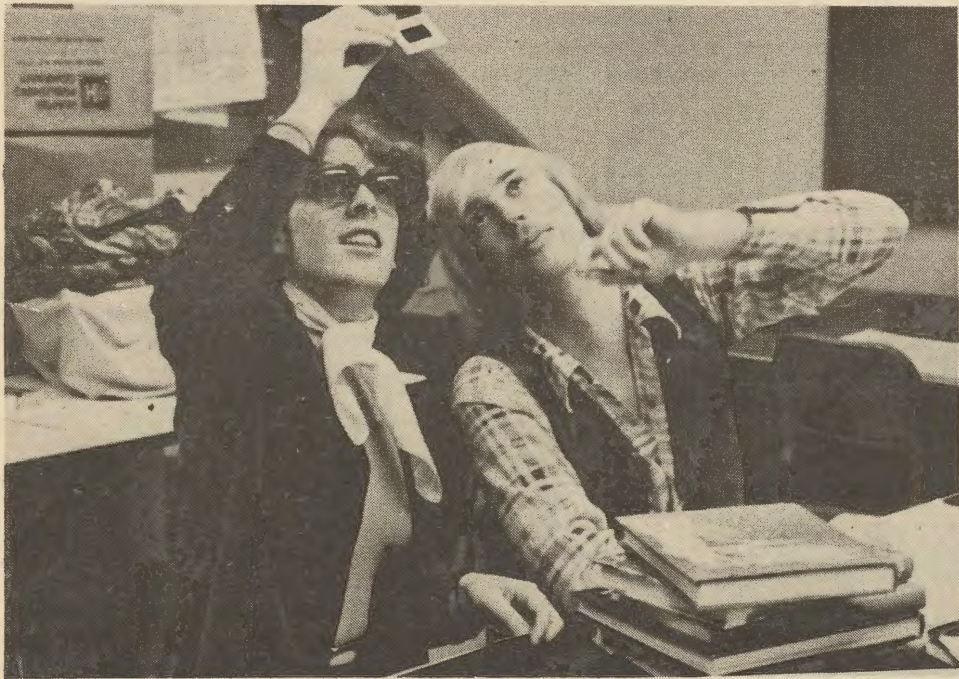
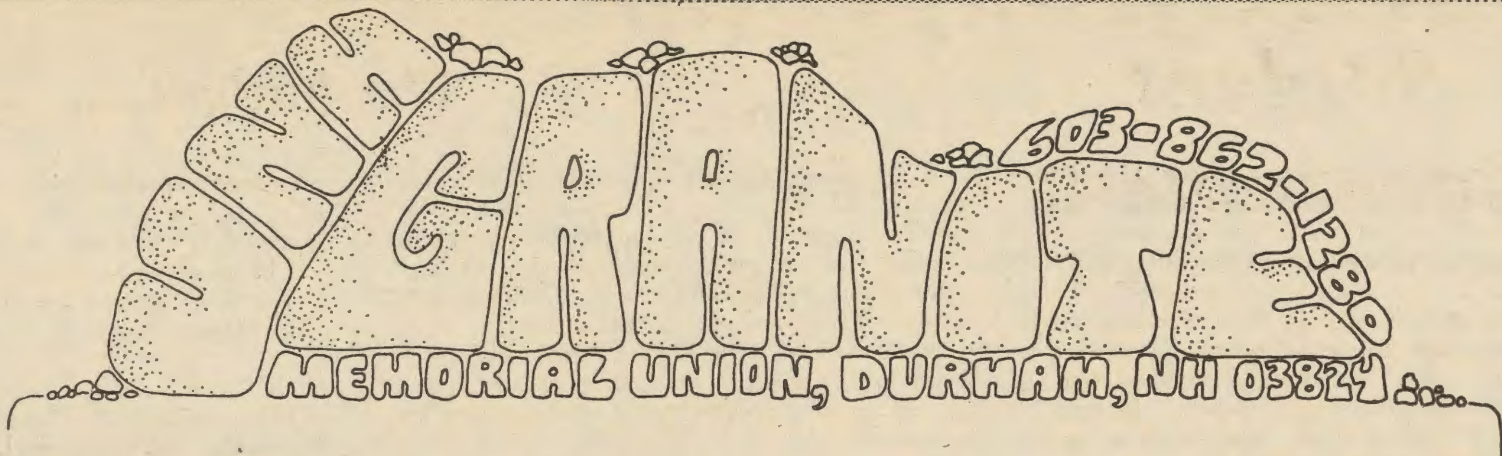
tisers and making sure the dollars and cents total up correctly.

It's a big job, but one which we enjoy. And our operation is always self-perpetuating. A new editorial staff will take over next week, for example, and again the drive will start to establish strict journalistic practices and ethics.

Like every other student organization, *The New Hampshire* is people. We always have openings for reporters, photographers, typists, production workers and many more. People always work at their own pace. Students work only the hours they want to work. We can't afford to pressure people into working because we need all the help we can get and we don't want to turn anyone away.

The financial story.....

Based on 55 issues	77-78	78-79	
COMPENSATION			
Editor in chief	900	900	
Managing editor	850	850	
News editors (2)	1,250	1,250	
Arts editor	500	500	
Photo editor	450	450	
Sports editor	650	650	
Business manager	650	650	
Accounts manager	200	200	
Copy editor	400	400	
Circulation manager	300	300	
Reporters	2,500	2,500	
Photographers	800	800	
	\$9,450	\$9,450	
AD COMMISSION			
	1,890	1,917	27
PRODUCTIONS			
Production associate (1) at \$14/issue	770	770	
Production workers (3) at \$11/issue	1,815	1,815	
	\$2,585	\$2,585	
TYPISTS at \$2.30/hr.	4,500	4,300	-200
SECRETARY at \$2.30/hr. (1) general office (1) business office	1,000	1,000	
COPY READERS at \$2.00/hr. (28 hrs. per issue)	3,300	3,080	-220
PHOTO SUPPLIES			
Darkroom	2,120	2,120	
Headliner	500	500	
Comp IV	2,00	2,000	
	\$4,620	\$4,620	
PRINTING			
	28,000	28,000	
EQUIPMENT REPAIR AND MAINTENANCE			
Service Agreement on Headliner & Phototype	1,100	1,700	600
General repair	1,400	800	-600
	\$2,500	\$2,500	0
MAILING & CIRCULATION			
UNH Mail Service	400	400	
U.S. Post Office	400	450	50
Delivery at \$7/issue	385	385	
Misc.	30	30	
	\$1,215	\$1,215	50
SUPPLIES			
Publisher's Supply	750	750	
Fonts	150	150	
Paper & Notebooks	250	250	
Musomatt	125	125	
UNH Printing	250	150	-100
Misc.	400	300	-100
	\$1,925	\$1,725	-200
ADVERTISING			
	165	165	
ASO	1,330	1,364	34
CARTOONS	900	1,000	100
TRAVEL			
gas, maint.	2,100	2,100	
Hotel	280	280	
Insurance	185	200	15
	\$2,565	\$2,580	
TELEPHONE	1,150	2,400	1250
PETTY CASH	1,150		
PETTY CASH	700	500	-200
CAPITAL EQUIPMENT			
Hamilton Light Table		465	
Portable Wax Coater		260	
Minolta Camera (XG-7 with 35 mm lens)		340	
Motodrive for the camera		100	
85mm lens for the camera		220	
	\$800	\$1,385	585
TOTAL EXPENSES	\$68,595	\$69,036	441
ESTIMATED INCOME			
Advertising	35,000	35,500	500
Subscriptions	2,300	2,200	-100
Classified ads	1,200	1,200	
S.A.T.	29,295	29,295	
Reserves	800	1,641	841
TOTAL ESTIMATED INCOME	\$68,595	\$69,836	1,241



The budget.....

Budget Item	77/78 Budget	78/79 Budget	Net Change
Senior Photo	3,300.00	3,300.00	0.00
Commission			
Student Activity Tax	43,603.00	46,322.00	2,719
Reserves	3,026	3,000.00	-26.00
Yearbook Sales	50.00	50.00	0.00
	49,979.00	52,672.00	2,693.00
Advertising	500.00	500.00	0.00
ASO Handling Charge	940.00	995.00	55.00
Insurance	232.00	232.00	0.00
Photo Equip. Repl.	1,200.00	1,200.00	0.00
Repair			
Replacement	600.00	600.00	0.00
Repair	600.00	600.00	0.00
Printing	39,377.00	41,345.00	1,968.00
Compensation	4,650.00	4,650.00	0.00
Editor-In-Chief	750.00	750.00	0.00
Business Manager	400.00	400.00	0.00
Production Editor	400.00	400.00	0.00
Photography Editor	500.00	500.00	0.00
Senior Editor	200.00	200.00	0.00
Literary Editor	300.00	300.00	0.00
Photography Staff	800.00	800.00	0.00
Literary Staff	300.00	300.00	0.00
General Staff	1,000.00	1,000.00	0.00
Supplies	2,980.00	3,350.00	0.00
Office	330.00	350.00	20.00
Photographic	1,300.00	1,300.00	0.00
Postage	930.00	1,200.00	270.00
Telephone	420.00	500.00	80.00
Travel	100.00	400.00	300.00
	49,979.00	52,672.00	2,693.00

The Granite is the University yearbook which is staffed entirely by students. Through the artful combination of photographs and literature *The Granite* documents the academic, athletic, social, and emotional events of the regular school year. The shape, form, and content of the publication changes yearly. This provides each new staff with a unique challenge to adapt and use new literary and photographic styles.

The Granite is mailed free to May graduates and is also available to undergraduates who have paid two semesters of the SAT tax.

The goal of *The Granite* is to produce the highest quality publication representing the years in Durham.

As a member of *The Granite* staff, you gain valuable experience and future contacts in the areas of journalism, publishing, photography, graphic arts, and business management. This experience is valued by graduate schools and job interviewers.

All *Granite* photographers, photo editor, and Editor-in-Chief will attend a major Nikkon School in Boston. All expenses will be paid by our senior portrait studio. This seminar will include:

- Three days of workshops in modern advanced photography;
- The newest techniques in photo journalism;
- New and better techniques in the darkroom;
- Famous photographers giving workshops.

The Granite owns complete Nikkon systems, including the new Nikkon-F2 motor drive system. We also have many specialized camera systems. Our darkrooms are set up for both black-and-white and color developing.

This summer three *Granite* editors will attend and Eastern regional yearbook convention in Winston-Salem, N.C. This convention will include:

- Work shops on all areas of yearbook work-- layout, cover design, photography, writing, organization, finance, and design;
- Meeting with other editors to gain insight to other ideas;
- A tour of the company plant.

During the month of October, *The Granite* sends two members of its staff to the national convention, where all of the companies are represented. (This year it will be held in Dallas, Texas). This convention includes:

- Workshops;
- Meetings with other editors from across the nation;
- Meeting with many different company representatives;
- A chance to visit the world's largest printing plant in Dallas.

The yearbook supplies the only real training and experience you can get in the area of graphic arts here at UNH. We have full use of the Student Activities' graphic studio and staff. Linda Miller of Hunter Publications, also a professional graphic artist, will give many seminars to our staff members, and work with each student on our staff.

Students on our staff will be eligible for possible academic internships.

Selection of the 1979 staff has just begun. So stop by Room 125 of the MUB today and fill out an application. Salaried positions available: Editor-in-Chief; Production Editor; Photo Editor; Senior Portrait Editor; Literary Editor; Literary and Photo staff. Previous experience is not necessary in these positions with the exception of those openings in photography.

We can teach you, if you are willing to learn. Our many professional workshops can make you a professional and can give on-the-job training that can be of great use in your major field of study or future career.

Student Government

Student Government represents many varying concepts and ideas. It is students working for students to make U.N.H. a better educational institution. Student Government does this in many ways, from representing students before the University Board of Trustees, to finding out whether or not Dining and Residence Halls are providing adequate services.

However, Student Government cannot function without students, students who are willing to listen and to respond to the many problems which are voiced.

Student Government provides a unique opportunity to become exposed to new ideas and philosophy. Dealing with all levels of administrators and faculty is an incredibly awakening experience. Interacting with these professionals can help an individual learn to listen to and appreciate another person's opinion, though not necessarily to agree.

Involvement within Student Government is rewarding no matter what the level of participation. Students are encouraged to develop their own opinions, think for themselves, and become strong individuals, (but still retain a sense of belonging to the central group).

A student's primary concern is to attain the best education possible. We, within Student Government, strongly feel that an education consists of more than classes, books, and exams. Direct application of the concepts taught within the classroom is this added dimension.

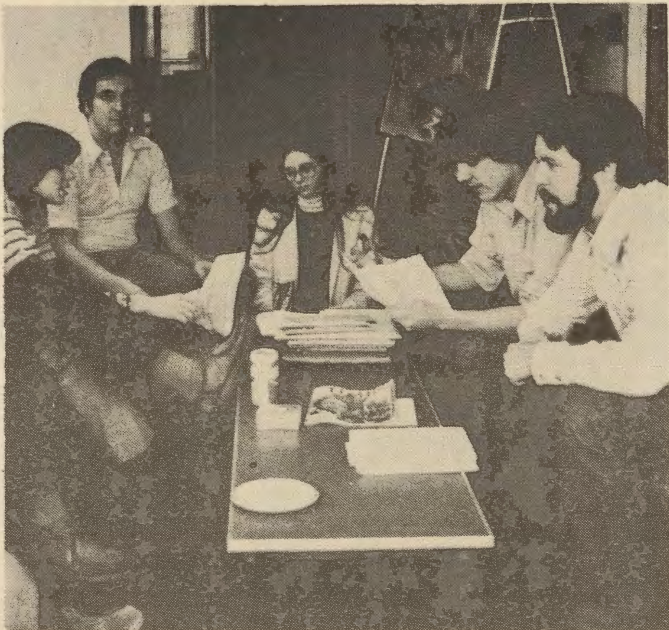
Student Government offers an opportunity to directly apply these concepts, thus enhancing the students education. This organization offers such opportunities on many levels. There are six vice-presidents, within Student Government; all are dedicated students who direct activities in their areas of interest. These people agree that the experience of government has helped round out their education. Working with them are many students who work hard on special projects or on committees. The type of learning which goes on here is an education which can't be gained in the classroom.

Students in any area of academic study will benefit through their involvement in Student Government. Business majors can practice what they learn by dealing with the financial aspects of the \$205,000.00 Student Activity Tax. Those whose interests lie in the field of Health Studies can deal with the problems of Health Care at U.N.H. by serving on the Health Services Committee of Hood House. English majors can investigate the problems of Freshman English. This includes only a few possibilities for gaining the practical experience which is so desperately needed to get ahead in life after college.

The benefits of this experience are two fold. There are students who derive direct benefits through improved programs and services and there are those who benefit by the learning experiences involved in developing these programs.

Consider what you want out of a college education. You will find that participation in Student Government will add a new dimension to your learning experiences!

For more information on how to get involved visit rooms 129 & 132 in the MUB, or call 862-1494 or 868-2163.



The budget.....

ESTIMATED INCOME	77-78	78-79
SAT	\$26,413.95	\$25,513.42
Reserves PYR	3,357.47	510.00
S.A.T Overage	2,836.05	5,000.00
1976-77 Programm- ing Fund Overage		5,000.00 (see note 2)
1976-77 PYR Programming Fund	1,721.00	1,228.65 (see note 1)

Notes

1. As of April 30, 1977, \$4721.00 was the balance of the Programming Fund in that year. \$3,000 of the \$4,721.00 was brought forward as income for the Programming Fund of 1977-78. The remaining \$1,721 was brought forward as PYR Programming Fund for 1977-78. Out of \$1,721.00 \$492.35 was spent for the prior year's bills. The difference is \$1,228.65 which will be brought forward for 1978-79 income.

2. Programming Loan Fund of \$5,000.00 brought forward from 1977-78 to be used as income for 1978-79 Programming Fund.

ITEM	77-78	EXPENDITURES as of 1/12/78	PROPOSED 1978-79 BUDGET	NET CHANGE
Awards				
Jerry Chase				
Hood Achievement				
Senior Womens	\$ 100.00	\$ 128.05	\$ 135.00	\$ 35.00
(see note 1)				
Equip. Maintenance & Repairs				
Typewriter Service	82.00	0.00	140.00	58.00
\$40.00				
Maintenance				
100.00				
Furniture Purchase	100.00	0.00	0.00	-100.00
Legal Services	16,500	16,500	18,000	1,500
Telephone				
Watts	465.00	309.64	\$500.00 (62.50 per month for 8 months)	35.00
Long Distance	484.00	463.76	540.00 (45.00 a month for 12 months)	55.80
Office Supplies see note 2	650.00	301.65	700.00	50.0
Compensation				
President	\$ 600.00	\$ 300.00	\$ 700.00	100.00
Chairperson	450.00	225.00	450.00	00.00
Treasurer	250.00	125.00	250.00	00.00
B.O.B.	350.00	175.00	350.00	00.00
Six Vice-Presidents at \$350.00	1,500.00	625.00	1,500.00 (total 6 VP)	00.00
Travel				
Travel				
1000 at 12¢/mile	200.00	34.80	120.00	-80.00
Public Relations & Advertising	600.00	515.67	600.00	00.00
Elections				
two at 150.00	00.00	00.00	300.00	300.00
Legislative Work (see note)	700.00	100.40	450.00	-250.00
Commuter Affairs				
Misc.	00.00	00.00	50.00	50.00
Secretarial Services	1,848.00	717.60	1,738.80 27 weeks at 2.30/hour	-109.20
Programming Fund				
10,000.00		2,529.00	5,000.00	00.00
(5000 grants		2,529.00	5,000.00	00.00
5000 loans)		00.00	5,000.00	00.00
ASO	528.27		528.27	00.00
TOTAL	\$35,607.47	23,150.57	\$37,252.07	\$1,644.00

Notes

(1) Pewter bowls awarded by the Caucus in late spring.

(2) Includes: mimeopaper, typewriter ribbons, mimeo stenpens, pencils, tape, stationary, mimeo ink, postage and other misc. items.

(3) The account 'Legislative Day' has been changed to 'Legislative Work.' Traveling and Advertisement also included.

Memorial Union Student Organization (MUSO)

The Memorial Union Student Organization (MUSO) is the largest student-oriented programming agent at the University. MUSO's purpose is to provide for the organization and administration of cultural, educational, recreational, and social activities and events for all students of the University of New Hampshire. MUSO's prime responsibility is developing student programs for the University community. It also helps develop sound student leadership through the planning and execution of the aforementioned.

Allow me to put this rather cumbersome concept into perspective. MUSO is designed to program a variety of different and diverse events like films, concerts, lecturers, dance, art, symposia, exhibits as well as to provide the University with professional student services such as our printing service (the MUSO-MAT), and our highly popular Photoschool and Darkroom instruction. MUSO provides services as well as programs for the entire University.

Over the last two years, a prime area of expansion within MUSO has been with the Film Society. Rob Cunningham, MUSO's Film Director for two years, had dedicated a tremendous amount of time and effort into professionalizing the film series. Rob was instrumental in expanding the film series from one night per week to three nights per week (inclusive of the PUB series), purchasing the new cinemascope screen, implementing the new sound system (it's proven to be a very temperamental sound system indeed—but we're working on it), installing plastic chairs to save our behinds in those long films, synchronizing the Kodak projectors, keeping the price down to 75 cents, and of course, allowing MUSO and the University community to benefit from his vast wealth of cinematic knowledge. Cunningham's dedicated assistants were Brian Rey (who, by the way, is the new MUSO Business Manager) and electronics wiz John Roberts.

Dana Poris has struggled with one of the most challenging positions in MUSO, the Director of Concerts. Dana, in this often thankless task of organizing and administering MUSO's concerts, has brought tasteful and carefully selected musical entertainment to UNH such as: The New Commander Cody Band; Big Note; Stanley Watson; Jonathan Edwards and Gil Scot-Heron. The aforementioned

artists touch upon rock 'n roll, country rock, progressive jazz, blues, and classical aspects of music. It's a diverse selection indeed.

In the past, MUSO has brought such artists as David Sanborn, Taj Mahl and Ry Cooder, The Earl Scruggs Revue, Wendy Waldman, Christopher Parkening, Les McCann, Joan Armatrading and many others.

The MUSO Arts department was headed by senior art major Kathy Grotta. Kathy's interest in the arts is reflected in the many programs she brought to the University; hypnotism with Edwin L. Baron; magic with Mr. Fingers; monsters with Lee Frank; relaxation with Jerry Teplitz; dance, mime, and theatre with the troupe *Ghost*, along with many other smaller events and artsy activities. A professional puppet show is what Kathy is now looking into—it should be interesting.

The Photography School headed by photo-specialist Bill Taft has rapidly transformed into a professional and effective medium for teaching photographic methods of all types to anyone. Classes in beginner and advanced black-and-white, and color courses are offered twice a semester in six-week sessions. MUSO, at Bill's direction, has enrolled close to 200 persons through our classes this year alone. The student-participation has been extremely satisfying—with the reaction to the photoschool and its instructors being quite favorable...a very worth-while experience at a very low cost. The MUSO Darkroom services under the auspices of Steve Gilman, the one and only, has born the tremendous burden of satisfying over 200 camera fanatics at the University. This service, which provides three darkrooms for use (one developer and two print-making) includes a full range of professional equipment for photographic development. Also, Bill and Steve put their heads together and came up with a new Photo-studio which provides a room for special-effect picture taking, being fully outfitted with back-drops, strobe lights, flood lights, reflecting umbrellas, and many other interesting items. Again, another low-cost service primarily for students.

Another service that MUSO provides for the University is our Printing Service—the MUSO-MAT. This service operated by mastermind printer Dave

Durocher, provides a cheap and efficient flyer and poster service for the University. Some of the technical equipment involved in this intricate operation are laser-activated stencil-makers, standard stencil makers, a copier capable of 10,000 copies, a poster-board machine with an arsenal of 600 steel letters in three different scripts, and many different colored poster boards. The MUSO-MAT is a non-profit printing service which accounts for the low prices involved. The tremendous work load involved in operating the MUSO-MAT and the great upsurge in the amount of printing requests received, resulted in MUSO creating a new full-time staff position for the sole purpose of organizing and administering the service.

With MUSO's annual expenditures rapidly approaching \$100,000, the position of Business Manager steadily increases in importance and strategic value. Peter Moor, the MUSO Business Manager, has more than adequately presented MUSO's and the University's interest as representative on the SAT watchdog committee, the Bureau of the Budget. The University and students will increasingly benefit from Peter's programming expertise as he assumes the position of the MUSO presidency for the coming academic year.

As a two-term president of the University's largest and most diverse student organization, my experiences both educationally and socially have been invaluable to myself. I have not sought to make MUSO a corporation, or a conglomerate in the area of programming. I have come to understand the extent to which professionalization can be achieved with students at all the control levers. And I have sought to maximize this potential—MUSO's potential—as a professional service and program organization, funded, organized and run entirely by students. An organization is only as good as its members. The members of MUSO have cherished our unique autonomy and independence, and we've all grown from it. I am personally in debt to all the present and past MUSO staff members who made MUSO what it is today—one of the most respected and progressive student organizations on the UNH campus.

Ian G. Wilson
MUSO President 1976-78

Finances.....

	1978-79	1977-78	Change
SAT Revenue:			
Revenue	33044.30	27032.19	6012.11
SAT Revenue Disbursements:			
Film Committee:			
*Film Projects:	3830.00	3500.00	330.00
Concert Committee:			
*Concert Projects: (1)	7000.00	6800.00	200.00
Arts Committee:			
*Art/Lecture Projects: (1)	9200.00	5875.00	3325.00
Special Projects:			
*Special Programs: (2)	2500.00	\$2500.00	
Operating and Administration:			
Salaries:	4100.00	3700.00	400.00
Telephone:	2056.00	1132.80	923.20
Maint./Equip: (3)	975.00	750.00	225.00
Office Supply:	450.00	400.00	50.00
Conference/Travel: (2)	654.00	500.00	154.00
Mailing:	500.00	300.00	200.00
Publicity:	300.00	300.00	--
Insurance:	50.00	50.00	--
A.S.O.	1429.30	1224.39	204.91
Total SAT Disbursements:	33044.30	27032.19	6012.11
*includes publicity			

Budget Notes:

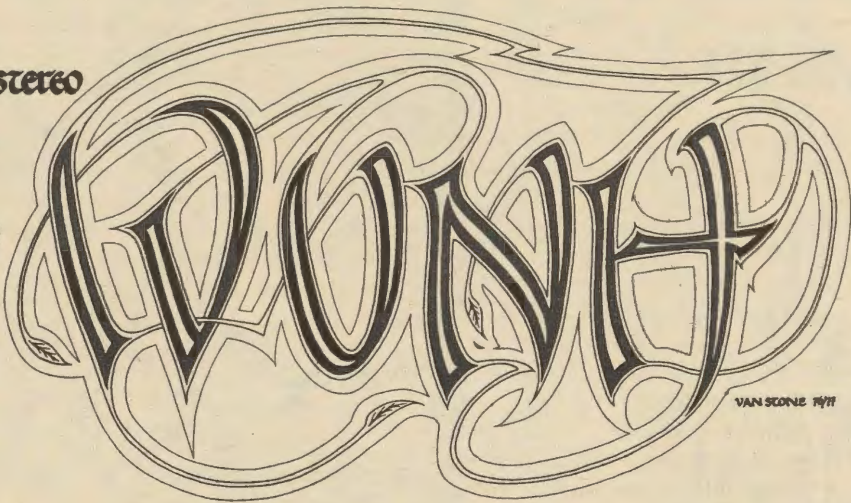
1977-78 8900 Students: SAT \$2.96 per Student
1978-79 8900 Students: SAT \$3.71 per Student

- (1) These items are to meet BOB approval on any expenditure over \$300.00
(2) These items are to meet BOB approval on any expenditure.
(3) These items are to meet BOB approval on any equipment purchase.

Projected/estimated profit and loss statement for each MUSO Committee:



wunh 91.3 fm stereo
university of
new hampshire
durham, n.h.
03824



The finances.....

WUNH FM			
ITEM	77-78	78-79	NET CHANGE
ASO Handling	\$ 600.00	\$ 545.00	(55.00)
Business Supplies	1,350.00	750.00	(600.00)
Postage	00.00	600.00	600.00
Capitol Equipment	9,000.00	4,635.00	(4,365.00)
Engineering	2,100.00	3,250.00	1,150.00
Insurance	700.00	750.00	50.00
News	1,898.00	2,100.00	202.00
Power Costs	1,200.00	1,440.00	240.00
Production	200.00	200.00	00.00
Programming	325.00	325.00	00.00
Publicity	750.00	800.00	50.00
Records	650.00	500.00	(150.00)
Salaries	4,750.00	4,900.00	150.00
Secretarial	1,000.00	1,128.00	128.00
Snowplowing	100.00	100.00	00.00
Sports	1,550.00	1,550.00	00.00
Subscriptions, etc.	355.00	355.00	00.00
Telephone	4,100.00	3,600.00	(500.00)
Travel	225.00	225.00	0.00
Total	\$30,853.00	27,778.00	(3,075.00)

WUNH is the student-operated FM radio station at UNH. From its studios on the first floor of the Memorial Union Building, WUNH broadcasts a 1750 watt stereo signal over 8,000 square miles of New Hampshire, Maine and Massachusetts.

The staff is responsible for a wide range of activities. Announcing, newscasting, engineering and business operations are among the many opportunities available to the student involved in WUNH.

As a part of the University learning experience, WUNH offers training programs for students interested in broadcasting. Membership in the station is open to students of all majors and career goals. WUNH encourages students to drop by and watch the station in operation.

WUNH offers its listeners a unique radio experience. During the day it provides a blend of progressive music--the only such programming between Boston and Portland. At night, WUNH becomes the alternative. Jazz, blues, classical and bluegrass are among the many types of special programs catered to the college community.

The next time you're in the MUB, stop by WUNH, 91.3, and see the radio station at work. Program guides are available. If you want to get involved with WUNH, talk to any of the station's members, they can get you started.

Engineering		ITEM	COST
		Transmitting Tube	\$ 250.00
		Tower Contract	250.00
		Tower Repairs	150.00
		Nitrogen	50.00
		Frequency Checks	200.00
		Site Checks	150.00
		Part Orders	150.00
		Part Orders	1,500.00
		Test Equip., Tools	300.00
		Station Improvements (Wood, Hardware, Repairs Sent Out)	600.00
		Total	3,250.00

SALARY STRUCTURE			
General Manager		\$	700.00
Business Manager			400.00
Program Director			500.00
Ass't. Program Director			200.00
Chief Announcer			250.00
Music Director			300.00
Ass't. Music Director			150.00
Production Manager			250.00
News Director			400.00
Ass't. News Director			200.00
News Staff (2 at \$100.00)			200.00
Sports Director			200.00
Chief Engineer			200.00
Ass't. Chief Engineer			400.00
Studio Engineers (2 at \$150.00)			250.00

Total Salaries 4,900.00

Note: All salaries are the same as '77-'78 except as follows: Business Manger Increased \$50.00, Chief Engineer decreased \$100.00 and a Public Affairs Director was added at \$200.00 per year.

CAPITAL EQUIPMENT			
ITEMS	"NEW PURCHASES"		COST
Fm EBS Reciever (1) McMartin			150.00
Remote Readout Thermometer			100.00
		"REPLACEMENT ITEMS"	
Turntables (2) Technics SP10MKII List \$749.95 ea.			1,500.00
Cartridge Machine (1) Tapecaster RPS			1,000.00
Oscilloscope (1) Phillips PM3211			875.00
Capstan Motors (4) for Ampex 354's \$100.00 ea.			400.00
Reel Motors (2) for Ampex 354's \$80.00 ea			160.00
Portable Cassette Decks, Pioneer Centrex \$85.00 ea.			170.00
Tone Arms (2) Rek-O-Kut \$90.00 ea.			180.00
Filing Cabinet (1) 4 Drawer, Full Suspension Carl Mfg. Co.			100.00
Total			4,635.00



Student Press Publications:

THE CATALYST Aegis

Juris Quaesitor Scientethics

THE
MONAD

serendipity



The dollars and cents.....

Compensation	1978-79	1977-78	Change
Director	\$450	\$500	-\$50
Bus. Manager	\$300	\$400	-\$100
Aegis Editor	\$300	\$300	—
Asst. Aegis Editor	\$200	\$150	\$50
Catalyst Editor	\$400	\$340	\$60
Catalyst Asst. Editor	\$225	\$210	\$15
Photo Editor	\$100	\$100	—
Production Manager	\$360	—	\$360
Asst. Production Manager	\$180	—	\$180
	\$2515	\$2000	\$515
Supplies			
Graphics	\$150	\$150	—
General Office	\$300	\$200	\$100
Miscellaneous	\$0	\$150	-\$150
	\$450	\$500	-\$50
Publicity and Advertising			
Flyers	\$50	\$50	—
Advertisements	\$300	\$200	\$60
Miscellaneous	\$0	\$25	-\$25
	\$350	\$315	\$35
Subtotal	\$3315	\$2815	\$500
Phone	1978-79	1977-78	Change
Equipment Maintenance	\$800	\$325	\$475
IBM Typewriter	\$100	\$100	—
Postage	\$200	\$200	—
Travel			
14 cents/Mile			
(25 miles/8 times/Issues at 3 Issues)	\$84.00	\$64.00	\$20.00
Aegis 14 cents/Mile			
(25 miles/5 times/Issue at 2 Issues)	\$35.00	\$14.40	\$20.60
Special Projects 14 cents/Mile			
(25 Miles/5 times/Issues at 4 Issues)	\$70.00	\$28.80	\$41.20
Misc.	\$0.00	\$34.60	-\$34.60
	\$189.00	\$141.80	\$47.20
Subtotal	\$1289.00	\$766.80	\$522.20
Printing and Production	1978-79	1977-78	
Printing and Production	1978-79	1977-78	Change
Catalyst 3 Issues 5000 Copies			
Typesetting \$500 3 Issues	\$1500	\$1500	\$0
Printing \$2000 3 Issues	\$6000	\$5505	\$495
	\$7500	\$7005	\$495
Aegis 2 Issues 1800 Copies			
Typesetting \$600 2 Issues	\$1200	\$1250	-\$50
Printing \$2000 2 Issues	\$4000	\$4000	\$0
	\$6200	\$6250	-\$50
Special Projects 4 Issues			
Typesetting \$300 4 Issues	\$1200	\$800	\$400
Printing \$2000 4 Issues	\$2800	\$2400	\$400
	\$4000	\$3200	\$800
Reserves for Reprints	0 Reprints \$0		
0 Reprints \$0	\$0	\$1000	-\$1000
Subtotal	\$16,700	\$16,455	\$245
Student Press Budget 1978-79	1978-79	1977-78	Change
Proposed Funding	\$21,738.00	\$20,427.54	\$1320.46
Reserves (For Reprints)	\$0	\$1000.00	-\$1000.00
Phone	\$800.00	\$325.00	\$475.00
ASO Handling Charge	\$434.00	\$420.00	\$14.00

Listen -- We feel it is important to pause every so often and take a look at what is going on. You know, evaluate the situation. Lately we've been extremely concerned at what we see. We sincerely have no idea what your impressions of Student Press are, but unfortunately suspect most of you couldn't care less and are only thumbing through these pages because you are bored with your courses and this insert represents something new inside *The New Hampshire*.

In a certain respect, we sympathize with your position and are the first to admit our organization has never reached the height of achievement we wish it would obtain. But what we refuse to have compassion for is the listless attitude students have adopted towards almost all the SAT organizations.

Student Press represents a viable opportunity for students from a wide range of backgrounds to get involved with writing and publishing magazines. Despite the simplicity and freedom of this approach we find it increasingly difficult to generate interest and membership. To be quite honest, we don't fully understand why.

Graduation is but a few weeks away for many of us, but we discovered quite some time ago that this University has much more to offer than just courses. We also learned recently job hunting, that just taking courses, regardless of cum, isn't enough. Remember this is UNH, not Harvard. Those not associated with this fantasy land are interested in kids who do extra things. They recognize and value initiative, determination, dedication and creativity. They appreciate individuals who assume additional responsibility. There is also a national concern over the writing skills of undergraduates and being published is certainly a solid vehicle for demonstrating one's ability in this area.

We're unsure of precisely which words will motivate you or at least impress upon you the importance and value of getting involved at the Student Press. Sure, some schedules are fuller than others but if you stop and really look at how you are using your time you'll find it could be used more judiciously. To be candid, this organization is waiting for individuals to walk in and commit themselves to further development.

Sincerely,
The Student Press



The Women's Center

The Women's Center is a student organization which serves the UNH campus and surrounding communities. The Women's Center office in Room 136 of the Memorial Union Building houses a library of books and periodicals and is staffed 9 a.m.-5 p.m. weekdays by members of the Women's Center. Staff members can answer questions about women's activities and resources at UNH and make referrals to campus and state-wide counseling, health care, legal aid and other centers. The library covers a wide range of topics including books about sex roles, feminism, masculinity, and sexuality as well as novels, books of poetry, books about women in art, management, sports, etc.

The purpose of the organization is twofold: to meet the needs of women students at UNH and support individuals, groups and activities that deal with women's concerns; and to provide educational resources to all students in the areas of interpersonal relationships, sex-role stereotyping and sexism on campus. To meet these ends, the women's center acts as a clearinghouse of information about women's issues on campus, does programming, runs support and consciousness-raising groups and works with students, faculty, staff and administrators to see that the needs of women students are met.

Past Accomplishments include:
--Prior to 77-78, the center presented several workshops dealing with women's concerns. Some of these were a gynecological self help workshop, career day workshop, self defense workshop;
--Also a film series was presented with such films as Rape Culture, Amelia Earhart, and others. These workshops and films were presented before the Women's Center was a student funded organization.
This year we've presented a battered wives and

	1977-78	1978-79	Change
1. Office Supplies	\$400.00	with amendments \$400.00	---
includes typewriter, postage, misc. office supplies		includes file cabinet, furniture, misc. supplies	
2. Telephone	\$480.00	\$480.00	---
3. Programs:	Total \$1,300.00	Total — \$1,300.00	---
Women's C.R. — \$100.00		General workshops — \$600.00	
Men's C.R. \$100.00		ex. Support groups	
Mixed C.R. \$100.00		Health workshop	
Health topic \$100.00		History topics	
Law/Politics \$100.00		Sports workshop	
Alcoholism \$50.00		Media workshop	
Self Defense \$50.00		Politics/Law	
Women in Arts \$200.00*		Women in the Arts — \$200.00	
Films \$500.00			
*BOB approval needed			
4. Books and Publications	\$402.00	\$500.00	\$98.00
ex. Second Wave			
Women and the Workplace			
Men's Lives			
5. Staff Salaries	\$500.00	\$500.00	---
\$50.00 per semester			
5 person collective			
6. Travel Expenses	\$50.00	\$50.00	---
7. ASO Charge	\$67.00	\$75.00	8.00
8. Advertising	\$200.00	\$700.00	\$500.00
	Total — \$3,399.00	\$4,008.00	\$609.00

children lecture, a play, "Lady on the Rocks" about women in alcoholism, a dream workshop, a women in the arts program with feminist poet Karen Lindsey from Boston giving a poetry reading, and women musicians giving an informal concert. We are currently compiling a medical referral file through compilation of surveys that we've had in two newspapers. We'll be presenting a Natural Birth Control Workshop, and we will be bringing in some women in the government as speakers towards the end of this semester; as well as a few coffee shops.

Student Committee on Popular Entertainment (SCOPE)

The budget.....

SCOPE (Student Committee of Popular Entertainment) is a student-funded organization formed to bring popular professional musical concerts to the community of the University of New Hampshire. SCOPE was created due to a need expressed by the student body for an organized committee since it was found that non-professionalism was very costly and good quality music could not be attained.

SCOPE also provides a unique opportunity to the student body in that it requires student involvement at all levels. Any student may become an active part of SCOPE by showing interest and becoming involved. General meetings are held throughout the year at which students give and take information as to what shows are coming and what shows would like to be seen. Volunteers to work on the various aspects of the show are also enlisted at these meetings. Between meetings, the SCOPE office (room 124, MUB) is generally open to any interested students.

The various aspects of doing a major concert fall under five broad classifications: Booking; publicity; treasurer/secretary; stage crew and security. Booking a group involves a great deal of time trying to work concert hall availabilities together with artist availabilities. From there, a budget must be drawn up and that must be approved by the act and a contract received. Naturally, this is a gross simplification of the process, but the basic steps are clear.

From here publicity must sell the act to the community and be sure the show is common knowledge. The treasurer must have tickets made, cleared, and put on sale. Stage, sound, and lighting must be reserved for that night, meeting the specifications of the contract. Police, fire, and the University must be informed and coordinated with in order that any and all emergencies are prepared for.

On the day of the show the pace becomes even more intense. Stage, sound, and lighting must be set up and checked. Tickets counted. Money collected. Contracts fulfilled. Crowds controlled. The act arrives. The show occurs.

The aftermath is one of tired, content, clearing and cleaning. What is it worth? Get involved and see.

Attached you will find a copy of SCOPE's proposed 1978-79 budget. There are four major changes in the budget. They are as follows:

Supplies.....	100.00
Concerts.....	500.00
Telephone.....	185.00
A.S.O. Handling Charge.....	1372.70
Total Change.....	1957.70

Rational
Supplies, down \$100.00 from last year due to reevaluation of the needs of the office.
-Concerts, up \$500.00 from last year due to the new copyright law that requires the payment of a royalty for each concert.
-Telephone, up \$185.00 from last year due to expected increase from new phone system
-A.S.O. Handling Charge, up \$1372.70 due to under estimation on the figure of \$377.30 passed last year. A.S.O. collects 2% of total generated income.

	77-78	78-79	CHANGE
Income			
S.A.T. — 8900 students	219.00	239.00	20.00
Expenses			
*Conference	1300.00	1300.00	
Regional NECAA 800.00			
National NECAA 500.00			
Supplies	475.00	375.00	-100.00
Xerox			
Stationary			
Dittos			
Typing Paper			
Silkscreening			
File Folders			
Writing Utensils			
Publicity supplies			
Communications	200.00	200.00	
Publications	175.00	175.00	
Performance			
Billboard			
Phoenix			
Variety			
Talent & Booking			
*Capital Equipment	300.00	300.00	---
Compensation	2300.00	2300.00	---
President 500.00			
Selection 400.00			
Treas./Sec. 350.00			
Publicity 350.00			
Productions 350.00			
Security		350.00	
*Concerts	12000.00	12500.00	500.00
Artists 1200.00			
Royalties 500.00			

Student Video Tape

The Student Video Tape Organization (SVTO) is an SAT-funded student organization. As the name implies, we deal with the medium of television and video tape. We use it in much the same way as *The New Hampshire* deals with the medium of news print, and WUNH with its medium of broadcast sound. The only trouble is, SVTO is a much smaller and newer organization than the aforementioned two. But, television is the fastest growing medium, and is probably the largest in the United States at the present time. Therefore, SVTO promises to have many growing and productive years ahead of it.

Basically, SVTO's purpose is two-fold. On one hand, we provide the student body with free, entertaining, video programming, and on the other, we provide an opportunity for any interested student to obtain a practical, educational, and fun experience with video taped television by enabling them to produce their own programs. Members of the organization consider it to be an alternative campus media source, being, in nature, unlike the radio or newspaper. The services offered by the radio and the newspaper, like covering state and national news, campus and community news, sports, etc., are of a well defined character. Therefore, they are somewhat limited in their scope of topics. On the other hand, SVTO, not having these obligations, has an almost unlimited range of topics from which to choose. They could go from a formal interview to a relaxed bull session, a structural show to an impromptu comedy.

Therefore, members feel that SVTO has just as much, if not more, of a potential impact on students than any of the other existing student organizations at UNH.

The Student Video Tape Organization is currently working to make use of this potential by expanding on its current capabilities. Members and technical director Doug White have worked long and hard to complete a video cabling system throughout the MUB. This system, which is in its almost complete stage, has capabilities for production and taping, as well as its main function of making many more professional and student-produced video tapes available for viewing.

The cabling system also makes it much easier for SVTO members to show these tapes. Where previously, members had to transport a heavy deck and monitor to the room in which the tapes were to be shown, it is now done by the member threading and starting the tape down in the SVTO equipment room and plugging the cable to the viewing room into it. The monitor (T.V.) in the viewing room then broadcasts the show until the system is unplugged.

As previously mentioned, the cabling system also has the capabilities for production, the taping of an event taking place in one or more rooms, the taping of an event in one room for broadcast to one or more other rooms, etc. A complete report on the entire SVTO cabling system is available for reading at our office, room 110 MUB.

The organization is now working on the building of a small studio on our equipment room for uses such as interviewing, graphics, and special effects. This will be completed sometime next semester.

SVTO's long range goal, in its planning stages now, involves wiring cables to all the dormitories, and maybe other buildings, for use as a campus network. This network would show from 3 to 10 hours of programming a day including entertainment, news, sports, comedy, concerts, etc. Most of this programming would be produced by students.

This goal can be reached in the not-to-distant future, but we need the people to accomplish it. SVTO is always looking for interested people who would enjoy the fun and challenges that we can provide. With student interest and support, and ambitious members, SVTO can become the most active and respected student organization at UNH.

Greig Cronauer
President

Student Video Tape Organization

The money story.....

ITEM	78/79	77/78	CHANGE
Compensation			
President	\$ 150.00	\$ 100.00	\$ 50.00
Technical Dir.	150.00	100.00	50.00
Business Mgr.	150.00	50.00	100.00
Production Mgr.	100.00	100.00	---
Programming Dir.	100.00	50.00	50.00
Subtotal	\$ 650.00	\$ 400.00	\$ 250.00
Travel			
In State			
Out of State			
Combined	\$ 40.00	\$ 50.00	(\$10.00)
Subtotal	\$ 40.00	\$ 50.00	(\$10.00)
Conference*			
Subtotal	\$ 110.00	\$ 140.00	(\$30.00)
Supplies			
Office & Postage	\$ 60.00	60.00	
Telephone	620.00	203.00	(\$417.00)
Printing	60.00	60.00	
Subtotal	\$ 740.00	\$ 323.00	\$417.00
Insurance			
Subtotal	\$ 350.00	\$ 350.00	\$ 00.00
Capital Equipment			
R.F. Converter	100.00		
2 50-foot heavy duty extension cords	40.00		
2 slide projectors	190.00		
Shotgun mike	120.00		
Rear Projection Screen	125.00		
Tie-clip Mike	35.00		
2 Speakers	100.00		
Subtotal	\$ 710.00	\$8945.00	(\$8235.00)
Production Expense			
Video Tape	\$ 300.00	\$ 765.00	(\$465.00)
5 Loop Tapes	125.00		
Materials	200.00		
Subtotal	\$ 625.00	\$ 765.00	(\$140.00)
Engineering & Repair			
Subtotal	\$ 800.00	\$ 750.00	\$ 50.00
Program Entertainment			
Video Tape Programs			
Subtotal	\$2000.00	\$1200.00	\$ 800.00
Publicity			
Subtotal		\$ 500.00	\$ 400.00
Special Projects*			
Subtotal	\$ 100.00	\$ 103.00	(\$3.00)
A.S.O.			
Loan	\$1493.98		
Service Charge	136.00	274.00	(\$138.00)
Subtotal	1630.00	\$ 274.00	\$1356.00
TOTAL EXPENSES	\$8255.00	\$13700.00	(\$5445.00)
INCOME			
Prior Years' Reserves		\$ 300.00	
Loan from A.S.O.		4000.00	
Other Income		200.00	
Student Activity Tax	8255.00	9200.00	(945.00)
TOTAL INCOME	\$8255.00	\$13700.00	(\$5445.00)



— Paul Keegan —

On the mandatory retirement age

Many UNH professors are crying discrimination over a U.S. Senate-House Conference Committee bill, soon to be signed into law by President Carter, which will extend the mandatory retirement age from 65 to 70 except for tenured faculty members.

They are right. The bill is discriminatory.

But before you go out and rush Capitol Hill in outrage, pleading for compassion for our kindly elder teachers, take a look at why professors were excluded from the bill.

In a word, the reason is tenure. There are no other workers in any other occupation who are protected by an agreement such as tenure, which, despite the confusion surrounding it, only means an institution must give reasons for the firing of a tenured faculty member.

Though reasons must also be given to other workers, such as labor union employees, it is only in colleges and universities that the concept of academic freedom is brought in.

"You can prove a guy is incompetent on an assembly line if the balls fall out of the wheels," said Jerold Roschwald, director of government relations for the Association of State Universities and Land Grant Colleges. "There is no academic freedom issue there. With professors, it's harder to prove incompetence when you are dealing with teaching ideas. If a guy thinks the Soviet Union is the best country on earth, he should be able to say that in a classroom and be protected. Tenure is there to protect academic freedom."

As a result, not many professors are fired because the threat of a law suit is constantly hanging over the heads of administrators. "It's a rare phenomenon to be dismissed before

retirement," said Roschwald.

And because there is little turnover in higher education, thousands of graduates stand in line, degrees in hand, waiting for professors to reach 65. If the extension of mandatory retirement is applied to professors, the wait would be even longer.

"Hundreds of thousands of people are receiving degrees," Roschwald said. "And the only openings are those that come about because of retirement."

This dilemma faced the conference committee when it began work on the bill. Apparently, the committee was going to exclude professors altogether before extensive lobbying convinced it to compromise and allow the bill to apply to professors beginning July 1, 1982.

So after four years, no workers will be forced to retire before 70, and Rep. Claude D. Pepper, a 77-year-old Florida Democrat who chairs the House Select Committee on Aging, said, "We're going to get rid of the 70 before long," according to a March 13 story in The Chronicle of Higher Education.

This is a good sign in a youth-oriented society which usually greets its retired senior citizen with a kick in the teeth and a tiny social security check. Our mistreatment of older people may come to an end now that they will be able to remain useful members of society. In an occupation such as teaching, where experience and time-tested wisdom are essential, the extension will be a great service.

However, the problem still remains about teachers who have stayed on past their effectiveness while bright young graduates have to mop floors for a living.

This problem should be addressed when the

University examines its retirement policy, which it must do to conform to the new federal guidelines. It should take a hard look at exactly what is wrong with the present system.

Though tenure is the problem, the abolition of tenure is not the answer. It is a necessary arrangement in higher education.

What is needed is the abolition of the arbitrary retirement age. No one can say that all professors are unfit to teach at one given age.

A governing board should be set up which would use a system of evaluations to decide when the time has come for each individual professor to retire. It will take some gutsy decisions by the board, which would be made up of administrators and department heads, but these are the kind of decisions which have to be made if any change is to come about.

Law suits and allegations of discrimination, such as those made by UNH English teacher Annette Kolodny and charges of violation of academic freedom will follow, but that is to be expected when a precedent is broken.

The board must determine whether or not students are learning from instructors while not questioning the opinions expressed in the classroom.

While it will be difficult to judge whether or not ideas and concepts are being communicated well, an institution which deals with ideas must take the responsibility to make that judgement if it is to be effective in sharing knowledge.

Academic freedom must be protected, but so also must the learning freedom which students everywhere desire.

— Mike Kelly —

Just another frustration

Sometimes life seems just like one damned thing after another. This year, New Hampshire has been pounded by blizzard, embarrassed by a traveling governor, and chastised as a neighbor. The residents, true to their granite reputation, have struggled gamely on.

The red and white license plates prove too much, however. The state started issuing the new plates this winter. Public outrage has been so loud that the offending plates are being reprinted. As of Monday April 10, new plates, white with green letters, will be issued, and the red and white plates will presumably become collector's items.

The red license plate fiasco, like so many problems of our times, was born out of bureaucratic confusion. The New Hampshire department of public safety, which is more or less responsible for the scarlet and white plates, is a bureaucracy, and like bureaucracies everywhere, tends to operate in a state of mind-boggling chaos.

In the last legislative session, money was

allocated to provide New Hampshire with light-reflecting license plates. The money can only be spent on the reflecting plates. Not a penny of it is allowed for conventional, non-reflecting plates.

The Department of Public Safety made plans to change the state license plate printing facilities (located in state prisons) to printing reflecting plates.

This process, which was supposed to take only a few months, has turned out to be more complicated and will probably not be completed until January.

"In the meantime," said Richard Flynn, commissioner of public safety, "we ran out of plates. We looked for some money to print new plates. We find out that monies we had in the budget were reserved for the reflecting plates only. We were in a mess."

He said the department managed to get some money from a special contingency fund. They were able to get some money, but not enough to

print all the plates they needed, said Flynn. With admirable logic, the department decided to print special plates that would be issued one per vehicle.

In an effort to differentiate these special plates from the regular plates, the department decided to print them in different colors—white backgrounds with red letters.

A possible reason for the white and red plates was the prison printing plants had run out of green paint, said Flynn. There was, however, plenty of the red paint normally used for boat license plates.

The red license plates were not a success. "We got so much flak about them" said Flynn, "that we decided to recall all of our stock not yet issued, and have them reprinted, with green paint over the red letters."

But the red plates may reappear. Flynn is fairly confident that the state will run out of plates again before the machinery for printing reflecting plates is installed. And there is still no money to be found for printing non-reflecting plates.

The New Hampshire

The New Hampshire will hold an organizational meeting for

ALL new staff members Sunday night, April 9, at 7 p.m. in

Room 151 of the MUB

**Anyone interested in reporting, photography, layout or production,
please join us. The new staff will begin operation Tuesday, April 11.**

Come join us!

150 ALL SEATS

E. M. Civic
DIAL 436-5710
INTOWN PORTSMOUTH

CHILDREN 13 & UNDER/SR. CIT. \$1.00
N-O-W THRU APRIL 13TH

EVES
6:45
9:00

BURT REYNOLDS
KRIS KRISTOFFERSON
JILL CLAYBURGH

"SEMI-TOUGH"

AT ALL TIMES!

United Artists

**MUSO Film Society
Presents
My Darling Clementine**



MY DARLING CLEMENTINE
(1946)

Producer: Samuel G. Engel
Director: John Ford
Cast: Henry Fonda, Linda Darnell, Ward Bond, Walter Brennan, Victor Mature, Tim Holt, John Ireland, Jane Darwell

**Sunday April 9
7:00 & 9:30
Strafford Rm.
8.75**

No-Brand products now at Shop 'N Save

Durham's Shop 'N Save supermarket has begun to market a variety of No-Brand grocery products in their store. Shop 'N Save is joined by a group of 20 retail markets located from Augusta, Maine to Seabrook known as Cottle's, Martin's and Shop 'N Save, according to a story in the Free Press. The No-Brand products are an alternative to higher-priced nationally advertised brands and the Staff brand, according to Hugh Farrington, vice president of merchandising for Hannaford Bros.

"The lack of advertising expense, the inexpensive label, and out quantity purchases are among the reasons which enable the consumer to save 20 to 39 percent compared to national brands, and seven to 32 percent compared to Staff brands," he said.

The No-Brand products have simple white with black lettering, which identifies the commodity and its ingredients.

"There is no compromising of nutritional values with No-Brand products," said Farrington. He said the intent of the product is to provide the customer with alternative ways to manage the food budget.

JOGGERS



**MEN'S, WOMEN'S and CHILDREN'S
BRAND NAMES-DISCOUNT PRICES**

Why Pay More?

RED'S

FAMOUS

**SHOE
BARN**

BROADWAY

**WEEKDAYS
9:30 - 9**

**SAT.
9 - 5:30**

DOVER

Give till it helps.



SUMMER POSITIONS

Summer Camp for boys seeks College students with dedication for its 8 week dorm counselor/instructor positions. Openings are for those with skills in swimming (WSI preferred), riflery, axemanship, tennis, nature conservation and photography. Board room and Laundry provided, with salary range from \$550 to \$850. For application write: Director, Mowgli School of the Open, East Hebron, N.H. 03232.

BEGINNERS SCUBA COURSES In Dover - Portsmouth

BEGINS: 1. April 10
2. April 16

All equipment supplied except mask, fins and snorkel
Call: Keith Callahan
431-7636

ROOM DRAW AND SELECTION PROCESS

In Hall Sign-Up:
**April 12, 13, 14 - see your Head
Resident for details**

Between Hall Sign-up:
April 19 Students who have lived
on campus 3 semesters or more
April 20 Students who have lived
on campus less than 3 semesters

Location for between hall changes:
Carroll-Belknap Room of the MUB
9 am - 12 noon EACH DAY
YOU MUST BRING YOUR
ROOM DRAW PASS

**Student Government & MUSO
in conjunction with
UNH Democratic Committee
are sponsoring an
OPEN FORUM**

with

**Two Democratic Candidates for
Governor**

State Senator Delbert Downing
Monday, April 10, 1978 at 7 p.m.
In the Sullivan Room of the MUB
Hugh Gallen

Monday, April 17, 1978 at 7 p.m. in
the Carroll-Belknap room of
the MUB

**All interested people are urged to
attend**

Reports of rapes are low

RAPE
continued from page 1

An important purpose of the program is to increase public awareness to the problem of sexual assault in hopes that students will report cases of sexual assault. According to Officer Hanson, more people don't report incidents of sexual assault because they fear the court procedures.

Cavanaugh said a victim doesn't have to prosecute in order to be treated physically or mentally. She added that more cases may not be reported because the assailant is someone the victim

knew and she is afraid of repercussions.

Other reasons cited for the low rate of reported sexual assaults include:

--rape is defined broadly enough in the minds of students to include lesser types of sexual assault,

--females are afraid to admit the rape occurred under circumstances involving alcohol or drugs,

--there is a lack of awareness to the ownership of one's body, and

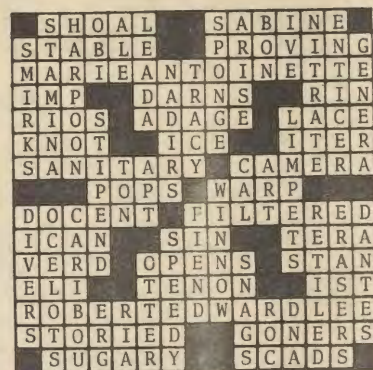
--a psychological denial that the rape ever occurred.

Once the group is operational,

Hanson feels more people will be apt to report incidents of sexual assault because they will know that extensive help exists. "After all, the group is for their benefit," she said.

Although the group has not yet completed the planning stage, Cavanaugh said if sexual assault occurs, Hood House would still be able to comprehensively treat a victim both emotionally and physically.

ANSWERS TO COLLEGIATE CROSSWORD



DEPARTMENT OF THE ARTS ANNOUNCES PREREGISTRATION DAY WEDNESDAY, APRIL 12, 1978

ART MAJORS: 8:30 AM - 4:00 PM
ROOM A201, PCAC (ART OFFICE)
YOU MUST BRING YOUR SIGNED
PREREGISTRATION FORM.

NON ART MAJORS: 6:00-8:00 PM
STRAFFORD ROOM
MEMORIAL UNION BUILDING

NOTE: IT IS NOT NECESSARY TO SIGN UP
FOR ART HISTORY COURSES WITH THE ART
DEPARTMENT.

Please direct any questions to the Art
Department, A201, PCAC, Telephone: 862-2190.

CHANGE IN TIME/ROOM SCHEDULE: Zoology 628
(Invertebrate Embryology) has changed in meeting time
from MWF 9:10-10:00 to MWF 10:10-11:00.

A New Dimension in Cinema Luxury FOUR EXCITING THEATRES UNDER ONE ROOF!

• MATINEES DAILY! •

DUSTIN
HOFFMAN
"STRAIGHT
TIME" R

"A movie of grim wit..." - N.Y. Times



"Please God
don't let him
get caught"

2:15
4:25
7:25
9:45

the
GOODYBYE
GIRL

Academy Award Winner
Best Actor Richard Dreyfus

PG

7:00
9:15

"A Rattling Good Piece of Entertainment."

1:50
4:15
7:00
9:30

R

- The Boston Globe

THE
FURY

COMA

1:45 4:15 7:00 9:20

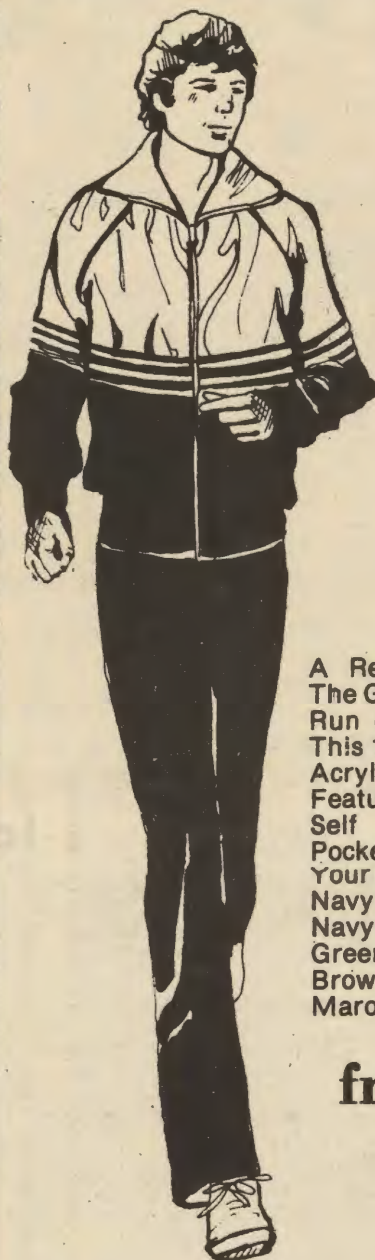
FROM THE
#1 BEST-SELLING
THRILLER

PG



CINE 1-2-3-4
NEWINGTON MALL 431-4200

WINNING WAYS

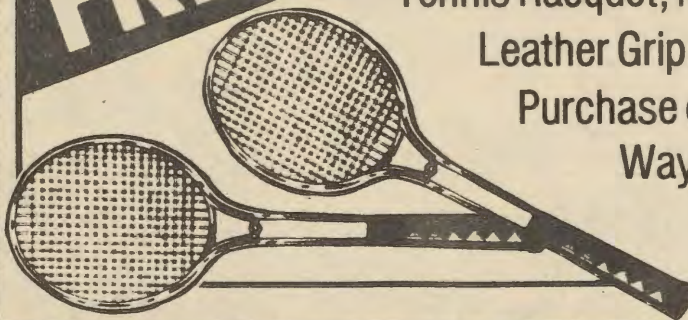


A Real Winner! For
The Guy or Gal On the
Run or On the Court
This 100% Triple Knit
Acrylic Warm-up Suit
Features Zip Front,
Self Collar, Zipper
Pockets on Jacket.
Your Choice of Colors:
Navy/White
Navy/Cream/Rust
Green/Beige/Cream
Brown/Rust/Cream
Maroon/Cream/Navy

from \$37

NO FOOLIN !

FREE!



Your Choice of a
Vantage All-Aluminum
Tennis Racquet, Nylon Strung
Leather Grip..... With the
Purchase of a Winning
Ways Warm-Up!

STUART SHAINES

Downtown
DOVER

Downtown
DURHAM

Downtown
PORTSMOUTH

NEWINGTON
MALL

Jazz giant Williams is a master of melodies

By Dana Benson

Joe Williams, world renowned jazz singer, treated the UNH audience in the Granite State Room last night to the magic of his voice. Weaving melodies with the band, he displayed extraordinary range.

The high point of the evening came when Williams invited local singer Lila Mori onstage to accompany him. Mori's performance was superb. The audience gave her a standing ovation as Williams clasped the beaming young lady in a hug.

While onstage, Williams exuded professionalism, charm, and wit. In an age of egotistical performers, Williams was an exception. He praised the Jazz Band's abilities, stating that they were as talented as musicians he played with on the Johnny Carson show.

The band opened the program with four selections. The third, "Watermelon," was clearly a crowd favorite. It featured Chris Herbie on trumpet, Steve Kind on guitar and Steve Johnson on piano.

The song's finger snapping introduction, eerie guitar-trumpet interlude and brassy stanzas rendered it an unusual piece.

Then Joe Williams came out. He wore a red-checked blazer a white turtle neck, and a medallion. His smooth features and tall frame did not show his 59 years.

He opened with a jazzy "Had Jones tune," "Halelujah." Following were some catchy night club jazz tunes. Williams displayed his fine vocal abilities in a blues tune entitled "Keep Your Hand on Your Heart." Steven Johnson's piano worked nicely with Williams's mellifluous singing.

The Jazz Band continued the show after the intermission. The first piece was an arrangement by pianist Dave Johnson. Following was "Chelsea Bridge," featuring the excellent lead saxophone of David Rich.

Williams then rejoined the Band. He sang a tune he will be doing with Count Basie in New Orleans Sunday night called

"Every Day I have the Blues." The singer forgot his sheet music, so the band had to ad lib their parts. They rose to the occasion admirably.

The finale was Burt Bacharach's "What The World Needs Now is Love." This song is the key to Williams's outlook on life, he explained to the audience. Williams and the band were

joined in a labor of love last night, the love of music.

The Jazz Band's abilities were impressive. The group was thoroughly professional and complemented the singer.

Their own numbers displayed a polish which comes only through long association and hard practice. Conductor David Seiler deserves credit for melding his

gifted individuals into a fine band. And of course, Joe Williams is a classic and seasoned singer who must be heard to be truly appreciated.

Joe Williams will perform again tonight at 8 p.m. Proceeds will go to UNH Music Department Scholarships. Tickets are \$3.



(Nick Novick photo)



Doonesbury: a nostalgic scrapbook

By Brendan DuBois

How do you explain to a grade-school girl about the '60s when she believes, "The Revolution? It was lots of stuff. It was against...um...what's his name Nixon...and it was...um...fun, and usually held outdoors."

"Doonesbury" character Mike Doonesbury sighs, "Well, it was a little more complicated than that...it was a lot more complicated than that..."

This is one of the poignant moments in the book "A Doonesbury Special", written by the comic strip's creator, Gary Trudeau.

"A Doonesbury Special" is a scrapbook and director's notebook of an animated special recently aired on national television. The book has the dialogue of the film, along with the black-and-white first drafts from which the animators

created the color drawings for the film.

The dialogue is funny, repeating some of the better strips that were printed in the papers. There is also some fresh material, as when Trudeau shows the Vietnam Moratorium that brought Jimmy Thudpucker to fame.

"It was against...um

...what's his name,

Nixon..."

But the book is not just fun and games. It is a nostalgic retrospect: the dialogue and drawings trace the roots of Walden Commune, where most of the "Doonesbury" characters live. The days of the Vietnam war

and the protest movement of the '60s are relived as the characters contrast their present lives with their actions in those turbulent times. Trudeau prods his readers to engage in some looking back at past actions and values.

"Doonesbury" started in 1968 as a cartoon strip for a student newspaper at Yale, drawn by Gary Trudeau. Ten years later, it has been syndicated to 500

newspapers world-wide, and creator Trudeau has won the 1975 Pulitzer Prize for excellence in journalism.

"Doonesbury" is now a multi-million dollar, multi-media business, with 15 books in print and an album of songs by Jimmy Thudpucker, one of the "Doonesbury" characters.

At \$5.95 the book will probably only sell to "Doonesbury" fans, but there are some things that would interest and amuse everybody.

Lusting for lists

By Brendan DuBois

What were the 15 famous events that happened in a bathtub?

What are the 10 worst films of all time?

If the above and similar questions have kept you awake at night, then "The Book of Lists", by David Wallechinsky, Irving Wallace, and Amy Wallace is for you.

A 500 page volume, the book contains lists of practically everything imaginable. Included are lists of Seven Famous Men Who Died Virgins, Nine Dogs Who Bite the Least, the 10 Worst Generals of History, and the 9 Most Unusual Monuments in the World.

A quick glance through the book can produce information as the Five Most Hated and Feared Persons in the World, Former Jobs of Famous People, (did you know that Howard Cosell was once a lawyer?) and the 13 longest Words in the English Language.

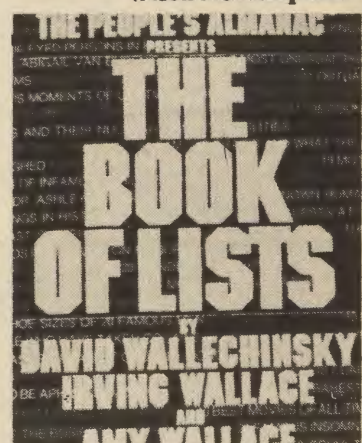
But the book is not without its faults. The authors often don't explain the information they give. For example, in the case of the Five Most Hated and Feared Persons in the World, Jimmy Carter is listed among Adolf Hitler and Idi Amin. Why? The Wallaces don't say.

The book also contains information of little interest to the average reader. How many people care what countries have a larger sheep population than human one?

But the book's faults are outweighed by its value as a reference guide and as a source of trivia.

The authors describe what they say is the greatest coincidence of all:

"On December 5, 1664, the first in the greatest series of coincidences in history occurred. On this date, a ship in the Menai Strait, off North Wales, sank with 81 passengers aboard. There was



one survivor—a man named Hugh Williams. On the same date in 1785, a ship sank with 60 passengers aboard. There was one survivor—a man named Hugh Williams. On the very same date in 1860, a ship sank with 25 passengers on board. There was one survivor—a man named Hugh Williams."

The "Book of Lists" is available at the Bookloft and other area bookstores.



Bonanza Week at Paul Arts means fine entertainment for area children. Here is an entranced audience from Tuesday's "Scandinavian Folk Tales." (George Schwartz photo)

'Fables' have their foibles

By Kate McClare

About 100 schoolchildren managed to overlook flaws in an often unenthusiastic performance of "Aesop's Fables" yesterday.

If the audience is entertained, and it was, the purpose of a children's musical has been fulfilled. Still, yesterday's performance was disturbingly lifeless.

There was a lot of energy in cramped Hennessey Theater, but it wasn't onstage. Though the seven-member cast delivered music and lyrics with enthusiasm, its execution of Carol Scagnelli's choreography was often mechanical. And that essential ingredient in any musical comedy—the broad, bright smile—was simply not there at times.

Two exceptions were Archie Iodice and Debbie Monticello. Monticello was a bundle of relentless energy as the grasshopper who "danced through summer," bounding across the stage in bright green.

Iodice displayed his comic talents once again, after his role last semester in "A Funny Thing Happened on the Way to the Forum." He adapted well to the small stage, understating himself this time.

He and the rest of the cast were most memorable in "The Wind and the Sun." The oft-told tale of a contest between the elements was transformed into an almost adult farce, with Iodice as the referee. Complete with whistle, black and white shirt, and hand motions, he added a fine touch.

It was the authors, the director or the players who passed up the opportunity to involve the audience, which was visibly eager to perform. Director Stephanie Patrick adapted the script by Barbara and Phil Schaap into a story theater/in-

volvement format. The children jumped at any chance to help the players but were rarely called upon.

The cast's request for aid in opening the giant storybook brought hordes of raised hands, which should have been a clue. Narrator Diane Gehrung told the children to "freeze" whenever she honked a horn, but when she failed to use the device again it became an all-too-obvious disciplinary tool.

The cast did come together a few times for bright numbers like

the love song to a miser's money. And Ed Fagan's simple but bright set gave a lighthearted feeling to the play.

Near the opening the audience obliged Gehrung with an ear-splitting shout of the "magic words" to bring the cast to life. Perhaps they should have yelled louder.

Aesop's Fables will be presented again today, at one and four p.m. in Hennessey Theater.



Aesop's fables are here personified and put on stage for children. (George Schwartz photo)

Guitarist comes to MUB

Stanley Watson, classical guitarist, will be performing in the Strafford Room of the MUB on Monday, April 10 at 8 p.m.

Watson will be playing six and ten string guitar while reciting original poetry.

Watson's compositions have evolved from his wanderings and are based on his favorite preoccupation, "the cosmic significance of who, what, and where we are."

The themes of Watson's performance center on travelling, searching, and the disseminating of knowledge and awareness.

Watson has played before the Queen of England several times and has performed in all the major halls in Europe.

Watson has also been featured soloist with the Chuck Mangione Group.

Tickets for Watson's performance are \$2 for students and \$2.50 for non-students. Tickets may be purchased at the MUB ticket office. For information, call 862-2290.

Calendar

Friday, April 7

Joe Williams, jazz vocalist—former member of the Count Basie Orchestra. Granite State Room, MUB, 8 p.m. Admission \$3 for students, \$4 for general admission.

Bonanza Week—*"Aesop's Fables,"* a musical involvement. Performance in Hennessey Theater, Paul Creative Arts Center at 4 p.m. Admission, 75 cents.

MUB Pub - Aces and Eights, Rock. 8 p.m.

Saturday, April 8

Bonanza Week - *"The Little Red Wagon,"* a combination of story theater and musical involvement. Performance at 11 a.m. in Hennessey theater in Paul Arts. Admission 75 cents.

Belknap Choral Society - Spring Concert. 4 p.m. First Parish Church in Dover. Haydn's Mass will be performed.

MUB Pub - Aces and Eights, Rock. 8 p.m.

Sunday, April 9

MUSO Film - *My Darling Clementine*, directed by John Ford. Starring Henry Fonda. One of Ford's most important westerns, this is the re-creation of the legend of Wyatt Earp. Shows at 7 and 9:30 p.m. in the Strafford Room, MUB. Admission, 75 cents.

WUNH 91.3 F.M. - King Biscuit Flower Hour - 90 minute special. Fourth annual volunteer jam featuring The Charlie Danials Band, Wet Willie, Dickie Betts and other Southern Rock bands. 10 p.m.

Monday, April 10

WUNH 91.3 F.M. - Wake up with Bruce Pingree, 6-9 a.m. Expect the unexpected with Durham's own Dawn D.J. The D.J. "with a little bit of everything."

Stanley Watson - Classical guitarist, Strafford Room, MUB. Tickets \$2 and \$2.50, available at the MUB ticket office.



Emporium India

Spring is back
and so are we.
Stop in and see
our beautiful array
of garden fresh colors. From the
delicate pastels of spring flowers to
the earthy tones of garden vegetables.
You'll love our hints of spring and
summer to come...

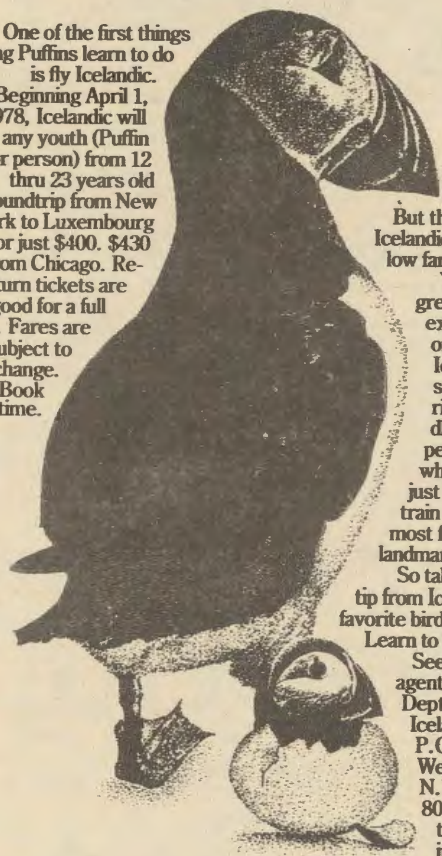
47 Main St. Durham, New Hampshire 03824

Telephone (603) 868-5300



The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.



But there's more to Icelandic than just low fares.

You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of the European Continent, where you'll be just hours away by train from Europe's most famous landmarks. So take a travel tip from Iceland's favorite bird. Learn to fly Icelandic. See your travel agent. Or write Dept. #C352, Icelandic Airlines, P.O. Box 105, West Hempstead, N.Y. 11552. Call 800-555-1212 for toll-free number in your area.

\$275

Roundtrip 14-45 day APEX fare from N.Y.*

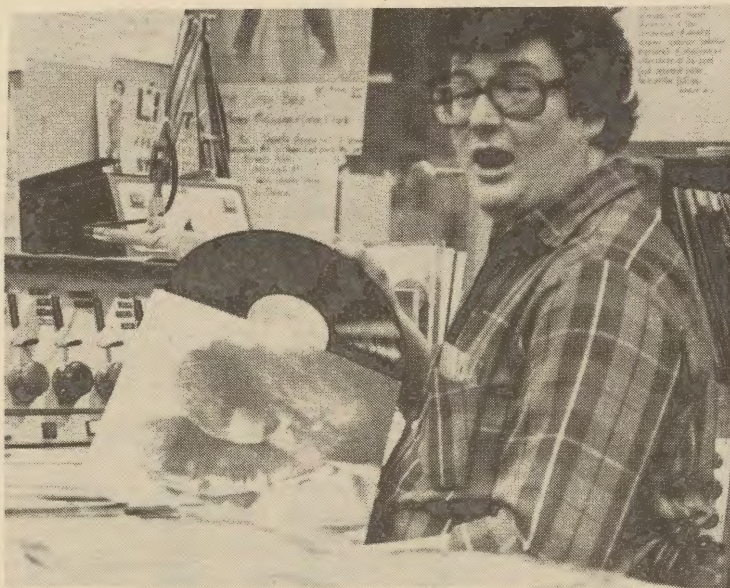
\$400

Roundtrip Youth Fare. Good thru age 23.

Icelandic to Europe

*\$295 from Chicago. Tickets must be reserved 45 days prior to departure and paid for within 8 days of reservation. Add \$15 each way for travel on weekends.

Series to address human relations



WUNH continued from page 2

titled "Change," and will deal with the uncertainties one experiences when encountering a new environment.

WUNH Programming Director Lou Bruno says as far as he knows, "nothing dealing with male and female sexuality has been aired over WUNH. WUNH is about the only place such a program could be aired. We're an alternative radio station, and such a program could fall into an alternative listening category."

According to McMurray, faculty members are "excited by the idea of getting together in this type of format. This program really is unique in that it provides various faculty members to get together in support and inquiry to discuss topics of interest to the students on campus, as well as to the general listening audience."

WUNH-FM is adding more that just music to its programming list.

E.M. LOEW'S Cinema
CONGRESS ST.
DIAL 436-2605

INTOWN PORTSMOUTH

N-O-W
FRI & SAT 7:10 & 9:30
EVENINGS 6:45 & 8:50
\$1.00 MATS
SAT & SUN 1:45

A TRUE LOVE STORY
2ND WEEK

'THE OTHER SIDE OF THE MOUNTAIN'
PART 2
COLOR PG

CORPOREAL MIME
Classes
MON. 11-1
WED. 1-3
APR. 10-11
Call 436-9192

Dance Theatre East
No. 40 Pleasant St.
Portsmouth N.H.

We do not discriminate on the basis of race or religion.

cars for sale

Must sell immediately! 1969 Rambler 4-Door Manual Transmission. Good running condition very dependable. Some rust. Asking \$450. Call 749-0618 evenings.

1973, DATSUN, SPORTS COUPE, STANDARD TRANSMISSION, RUNS WELL. NEEDS BODY WORK. CALL EVENINGS 431-8999 4/25

'66 Chevy Van - factory rebuilt straight 6 - 10,000 miles. Body ok. Needs brakes, 2 tires. \$400 or best offer. Call David at 742-6493 nites. 4/18

1971 Peugeot 304 4-door sedan, front wheel drive, 4 speed, new battery, 2 studed radial snow tires, nice interior, runs well, needs muffler and some body work for inspection. Need \$ fast so am selling for only \$250. Call 868-7300 4/14

VW Bus, 1976 in excellent condition. 30,000 miles, full service and gas records. Seats seven. Clean, no rust, recent complete overhaul. Stereo am-fm radio. Radial tires and SNOWS. Asking \$4300. Call Ted at 868-5185. 4/18

1976 Toyota Celica GT Liftback \$4200.00 well maintained; 1936 Chevy Pick-up Street Rod, \$1750.00 or make offer. 868-7161 after 6 p.m.

For Sale: 1961 Ford van Pick-up, 6 cyl. new trans, rebuilt susp. varnished plywood cap for bed. \$600/1964 Ford/Fisher-Alum. body, 6 cyl. new trans, shock, 7:00 x 16 Michelin radials, snow chains \$800. Bass CILLO 10-speed. Alum frame, all aluminum machinery. New pirelli 28 x 1 1/4 inch tires, wheels recently balanced \$100. Call James 742-3211 4/11

Need RELIABLE transportation? Air-Conditioned Bonneville, Auto, p.s., p.b., runs like a charm and looks good too! Well maintained 1966. Mist green with Vinyl top. Only \$600. Call Jim (207) 363-5573. 4/14

1972 Ford Maverick, automatic 4 Door, new front tires, Good shape with little rust. 67,000 miles. \$1100. negotiable Call Arni after 7 p.m. (207) 363-4630. 4/7

1970 VW Bug, engine only 30,000 mi. New fenders, paint, running lds, rear window def., trailer hitch, ski rack. Best offer Call Wendy: day 362-2100, night 868-98

1971 Triumph TR6, maroon, convt, 4 spd. mechanically excellent, immaculate interior, some rust - will fix, buying a 280 Z, need the cash, best offer, Rick 323 868-9884 4/14

1973 VW KOMBI van, 80,000 miles, new radial snow tires, tape deck, carpeted, runs well. \$2500 or best offer. 742-9529 4/11

1974 Vega, 32,000 miles, engine in good condition, a little rust on one door, asking \$900, but will negotiate. Call 2-1143 and ask for Beila 4/11

1970 Chevelle 2-door hardtop, 75,000 original miles. New exhaust system. New snow tires. 307 automatic, power steering. \$350 negotiable Call 659-3929. 4/21

1971 Datsun sedan, good running condition, needs body work. Price negotiable. For more details at (207) 698-1973 after 5 p.m. or 2-2202 days. 4/7

1957 Chrysler Windsor 4 door, good shape. Excellent running condition. \$970.00 or best offer. Call 868-7419. 4/11

Subaru Wag. '71 one owner Mich. Radials Good Mech. cond. Some rust. 35-40 MPG. \$500 Weekdays 862-3201, weekends 465-2236. 4/7 MBG. 1971. Needs work. Best offer over \$950. Am selling NOW. It's dark green with many new parts. Call Marc at 868-7484. 4/7

for sale

'74 Suzuki, Strong Running; New Tires; \$600 will talk. Mark Christensen 868-9839, 2-1978 4/21

2 cubic foot Refrig. for sale excellent condition \$60 or best offer. Call Diane 862-3147 4/18 For Sale: Compact size Norcold Refrigerator. \$60.00 or best offer. Call Besty S. at 868-9924 or 862-1945 4/21

10-SPEED, CCM Good Condition. Asking only \$50. Call Jeff 436-5798 4/14 DUAL 1225 TURNTABLE: Fully automatic, Pickering cartridge, must sell. Asking \$70. Call J.T., 749-2844. 4/25

GUITAR - Kimberly Electric - and AMPLIFIER. Excellent Condition. \$90. Call 868-5987 4/14

25 Eurosport 10 speed. Perfect condition. New last Fall. Many options included. Must sell. \$100. Call Kathy 868-2872. Please call before 10 p.m. 4/18

1972 Suzuki GT750J. Excellent condition, Faring, Windshield, Sissy Bar, Trunk, Saddle Bags, Leg Guards, Air Horns, extra wheel and tire, more. \$1195.00 or Best Offer. 603-659-5734 after 6:00 p.m. 4/18

For Sale: 4 month young Phillips 437 turntable with aud. tech cartridge. Min condition. Asking \$90 - will negotiate. too good to pass up. Call Pete at 868-9787 or 2-1592. 4/11

Moving to California, must sell: overstuffed chairs, couch, \$20 each; 9 matching pressed back chairs, \$12 each; bureaus, \$25 each; 6 DR chairs with needlepoint seats, \$75 for the set; 9 x 12 gold wool rugs, \$50 each; 9 x 12 cream shag rug, \$35; presto humidifier, \$50; 742-9529 4/11

Acoustic Guitar - '76 OPUS. Good condition, excellent action, good tone. Asking \$200. Bill, Stoke 621 2-1141/868-9870. 4/7

TI Programmable 57 Calculator Barely used. \$55. Caren Rin. 232. 2-1062 or 868-9703.

Rossignol St. Comps with S555E Bindings. Used twice. Great spring Deal at \$200 or best offer. Call 664-2162 after 6 p.m. Leave message for Tim. 4/7

Honda 450 1970 twin. Has been rebuilt in good cond. \$450. Datsun 510 1970 4 dr. sd. Needs work \$300. Contact Ross 659-2497. evenings 4/7.

Great Additions to stereo system for spring! Pioneer CT-F2121 cassette deck, asking \$125. Pioneer SX-450 receiver going for \$140. Both in top shape. Call Dale 868-9845 or 2-1509 4/7

For Sale: Pure bred, seal point siamese Kittens, six weeks old, Excellent characteristics, very well mannered parents. Call 332-8985 after 5:30 p.m. 4/11

For Sale: '75" Honda (C1360 in Excellent condition. Used only 2 summers. Gets 60. MPG. Moving need quick sale. \$650 call Jim C in Rm. 412 868-9922 or 2-2281 4/11

BMW Motorcycle R50/2 1966. Very good condition. Dependable and good looking. Asking \$1100. Call 742-7458 Mon & Wed. 4-9 p.m. 4/7

For Sale: Four month young Phillips, belt drive, 427 turntable with Aud. Tech. cartridge. Mint condition. Asking \$90 but will negotiate. Call Pete in 107 at 868-9789 or 2-1592. 4/11.

classified ads

For Sale: Honeywell Autostrobos 882 with stroboeye and all other accessories. Best offer. Call 749-2539. 4/11

Honda CL 350 1972. Low mileage mint cond. 60 mpg \$650. Weekdays 862-3201 Weekends 465-2236 Terry 4/7.

For Sale: Commercial zoning makes this early American cape ideal for business. Centrally located in downtown Dover. Plenty of Parking nearby. \$25,900. Call 742-0095 evenings & weekends. 4/7

Moving to Alaska, must sell. 1974 Kawasaki 500. Has 11,000 miles and is in excellent shape. New sprockets, chain and battery last season. Asking \$950 or best offer. 659-2812 4

FOR SALE: PINE SEACHESTS AND HOPE CHESTS. Colonial replicas. Hand-made with dovetailing, forged hinges, handles. Contact Noel Morgan, Wolfeboro, N.H. 609-1696 4/7

SPRING CLOTHING! Rossignol Strato 105 skis, exc. cond. \$50. BRAND NEW Salomon skis, bindings \$80 (orig \$115). Davis tennis racket 4L grip, exc. cond. Call Holly. 868-1603 or 868-9791. 4/7

1969 Honda 350 Scrambler good condition. \$300.00 Call 772-2040 after 4:00 p.m. weekdays or anytime weekends. Ask for Les. 4/18

Speakers For Sale: C.E.I. Towers. 2 8" woofers 1 2" tweeter. Sound great. Need summer school money. Will sacrifice for \$100 pr or BO. Call John 742-3536 4/14

For Sale 440M Garrard turntable, 2 model 10 Epicure speakers, Scott receiver, 30 w.p.c still under warranty. \$450.00 Call 964-8752 4/14

1977 GS 400 Suzuki. \$1100 firm. 1975 T500 Suzuki \$800 1974 750 Suzuki watercooled. You want it, we got it 8 Rosemary Ln. Durham. 868-2930 4/14

Ibanez "FLYING Vee" Electric guitar. Red with blk & wk trim. Excellent action, 2 humbucking pick ups. Fantastic condition. best offer ask for Rick 323 868-9884 4/14

for rent

SUMMER SUBLET FOR UP TO 6 PEOPLE: 21 Main St., 4 bedrooms, 2 bathrooms; fire places, w/w carpeting, dishwasher, washing machine, modern kitchen facilities, living room, 2 floors, very spacious. \$135/month incl. utilities, partly furnished. Avail. June 1 - Aug. 31. Call Diane 868-7458. 4/25

2 br apt. to sublet. Main st. Newmkt. June thru August w/opt. for fall. Great location: hitching, K-Van, Stone Church. Good size rooms \$230/mo. incl. heat/hot water. Call 659-5475. 4/7

House for rent: Dover. 3BR ranch, unfurnished all appliances, \$225 Mo. & utilities, no pets, 742-4835 after 6:00 p.m. 4/7

Darling apartment in Newmarket nicely furnished - 2 bedrooms, bathroom, living room & kitchen. May 10-Sept. 2 min. walk from Kari-Van stop. Rent is reasonable. Call for information - 659-2836. 4/7

Apartment available to sublet May 15-Aug.31. Webster House in Durham. One bedroom, large living room, kitchen, bath. w/w carpet. Furnished. For more information call 868-5137 evenings and weekends. 4/11

Available-Summer Sublet-perfect location in Durham, for 3 girls, 2 bedrooms, 2 fireplaces, large porch and backyard, bay windows. Rent Negotiable. Call 868-5864. 4/7

For Rent-2 bdr., unfurn apt-living room, kit, bath Near Lee Traffic Circle. 192 mo. plus elec., sec. dep. Aval. mid May Call 868-2326 aft. 4:00 4/21

Summer sublet 19 Main St. June - August own Bedroom renovated Ballroom circa 1890 lots of windows - tropical paradise for plants Rent 125.00 per person. Call 868-2944 Ask for Peter

Apartment to Sublet: Available May 11. 3 bedrooms, fully furnished, Riverview, Low Crime District, \$190/mo. includes utilities. 134 Washington St. Dover 742-8296 4/14

Coops Apt. to Sublet: June 1st to Sept 1st. Rent negotiable, Dennis 2-1636 or John 2-1132. 868-9813 4/21

Three single rooms: Short Sands at York Beach; May thru September; private bath with shower; light cooking; \$30 per week. 1-207-363-2859.

DURHAM: Large Efficiency Apartment. Short walk to campus. Private Entrance. No pets. \$135 for one, \$160 for two, incl. heat. Summer or September 1. Call 868-5987. 4/14

Sublet May 14 - Sept. 1 Furnished apt. in Durham. 5 min walk to campus, large living room & bedroom, bath and Kitchen Call Diana or Marion. 868-5009 4/14

Summer Sublet: Option for fall spacious sunny Apt. in Newmarket. Own Room - Semi-furnished. Reasonable Rent - Call 659-5723 4/11

Apartment in Lee to sublet for summer. On Rte. 4 right off the Lee traffic Circle. Two bedrooms. \$180/mo. for 2 people. \$227/mo. for 3 people. Call 868-2960 ask for Lisa, Lois, or Joe. 4/18.

Summer Sublet: Spacious Webster House apartment 2 bedrooms, huge living room and kitchen excellent Durham Location. Available June-Aug. 4 occupants \$75.00 ea. Call Jeff or Kevin 868-9831. 4/14

Apartment available for summer sublet with fall option. 5 miles from campus. 2 bedrooms, living room, kitchen, w/w carpeting. Rent negotiable, includes hot water. 868-2199.

SUMMER SUBLET. HOUSE 2 MILES FROM T. HALL ON RT. 155. OWN BEDROOM. \$75.00 month. Call 868-5879. 4/21

Summer Sublet Apt. in Coops. Available mid-May through Sept. 1. \$165.00 Call Diane 868-2909 or Harle 868-9767. 4/11

Apartment for Summer Sublet: Fantastic location; next to "Jasons", Main St., Durham. Very reasonable rent, 1 large bedroom, 1 cozy livingroom, and kitchen. Call Kyle 868-5618 4/28

Summer Sublet - Sunny, furnished apt. for two, perfect location in downtown Durham, available May 14 to Sept. 1 Rent negotiable. Call Nancy 868-5190 or Kathy Room 313 868-9754 4/25

Coops Apartment available for rent in the summer. Three Bedrooms, If interested call Nancy 868-7453. 4/21

Newmarket 2 bedroom apt avail. for summer - option Fall. On karivan Rt. 659-2623 4/14

ROOMS for the summer. \$20 a week for a single, \$30 a week for a double per room. Kitchen privileges included. ACACIA Fraternity 862-1304 4/25

Summer only - in Dover. 2 bdrm, lg kitchen, living room and bath, w/w, furn, all utilities except electricity \$175/month (will negotiate) Linda Eppelman 742-7396 (after 6:00 p.m. 4/21

To Rent: Summer Sublet: Beginning in June to end of August (Dates negotiable) 2 bdr room mostly furnished apt. in Durham at the Red towers. 300/month and utilities (negotiable) call 659-2356 or 778-7228. Before 10 p.m. Ask for Rich - Keep trying. 4/25

To sublet: Two Bedroom Apt. fully furnished, in Dover on Kari-Van route. Includes pool and tennis courts. 215/mo. plus utilities. Available June 1 to Aug 31. Call 742-8235. Ask for Bruce, Bobby, Terry.

SUMMER SUBLET: 4 Bedroom semi-furnished apt; Central St., Dover; Panelled, w/w carpets; K-van route, parking space; Cheap, Good deal for 4. Call 868-9786 or 862-2715; Ask for Kevin, Mike. 4/18

SUBLET: Durham Webster House. Sunny two bedroom, semi-furnished kitchen & livingroom. Four people \$75.00 each. Own sun deck. Available May 15- Sept 1. Call Sharon or Maureen. 868-9781 or Caryll 868-9812. 4/25

Summer sublet: Spacious Webster house apartment 2 bedrooms, huge living rm & kitchen. Excellent Durham location. Available June thru Aug. 4 occupants \$75 each. Call Jeff or Kevin M. 868-9831 4/18

Summer Sublet. June 1 - Aug. 31, with option for fall. 2 bedroom apt with spacious living room and sun deck. Main St. Newmarket. great hitching location. \$210 per month. Call Mike: 659-2896 4/24

Summer sublet: sunny, three room unfurnished apartment 2 minute walk from downtown Durham. Large yard, plenty of privacy. Pets OK. No safety deposit Part of large house. May-Sept. Call 868-5796. 4/25

SUMMER SUBLET: In Durham, furnished apt. 211-212, both for 190/month includes all utilities. Rent negotiable. Call 868-5881, ask for Carl in 206. 4/11

Durham, Webster Hse. Apt for two, available to sublet May 14-Sept. 1. Includes w/w carpet, heat and hot water, kitchen, livingroom, bedroom, furnishings available, private entrance and porch. Quiet loc., 1 min. to UNH, \$240/mo. Call 868-2451. 4/11

APT FOR RENT: Olde Madbury apts. Dover. 2 bdr. 1 bath, furnished. Would like to sublet over the summer and then have the lease taken over for the next academic year. Call 749-2539. 4/11

Summer Sublet - 1 bdr apt on Main St. in Durham. Heat and hot water included. Furnished. Available May 15. Rent \$180/month. Call Cheryl or Terry 868-7056 4/28

Apt. for rent in Durham for summer only. May 15 to August 31. Water and Heat included, shower & Bath. Kitchen with stove & over for \$175 a month. Call Rick Pierce 868-9844 or Bob Audet 862-2136 4/21

Summer Rooms - now available at Tau Kappa Epsilon. - 8 Strafford Ave. Durham, N.H. For information call 862-1300 or 862-9872. 4/7

Summer Sublet - June 1 - Aug. 30 Durham: apt. \$240 per month. 2 bedrooms unfurnished Call 868-9802 (Chris) 4/7

help wanted

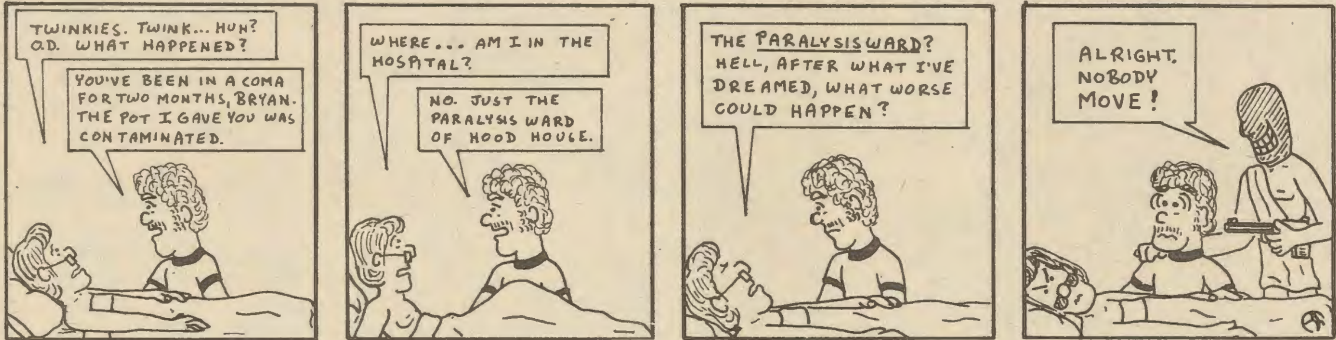
HELP WANTED - Phone from home to service our customers. Super earnings! Choose your own hours. 742-2022. 4/14

Photographer wanted to do wedding portraits call 436-7350 after 6:00 p.m. 4/11

comics

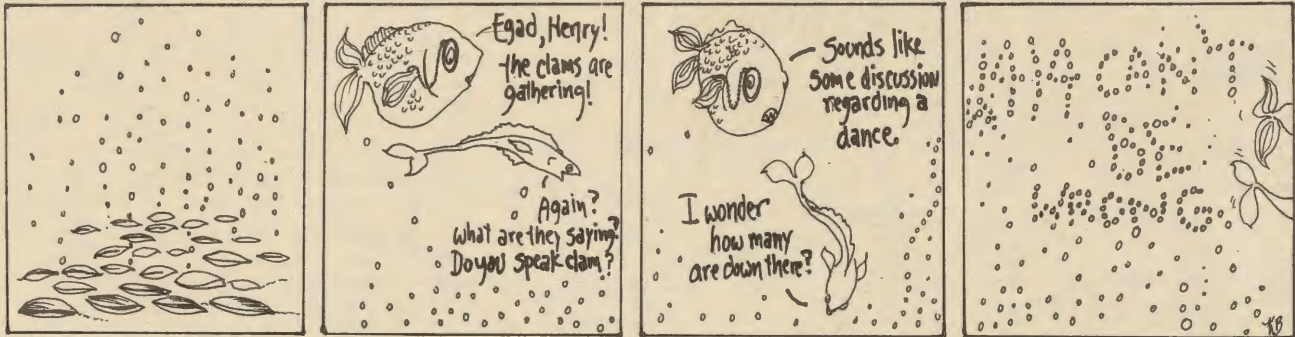
On Campus

By Bob Finegold



Underlings

By K. Brown



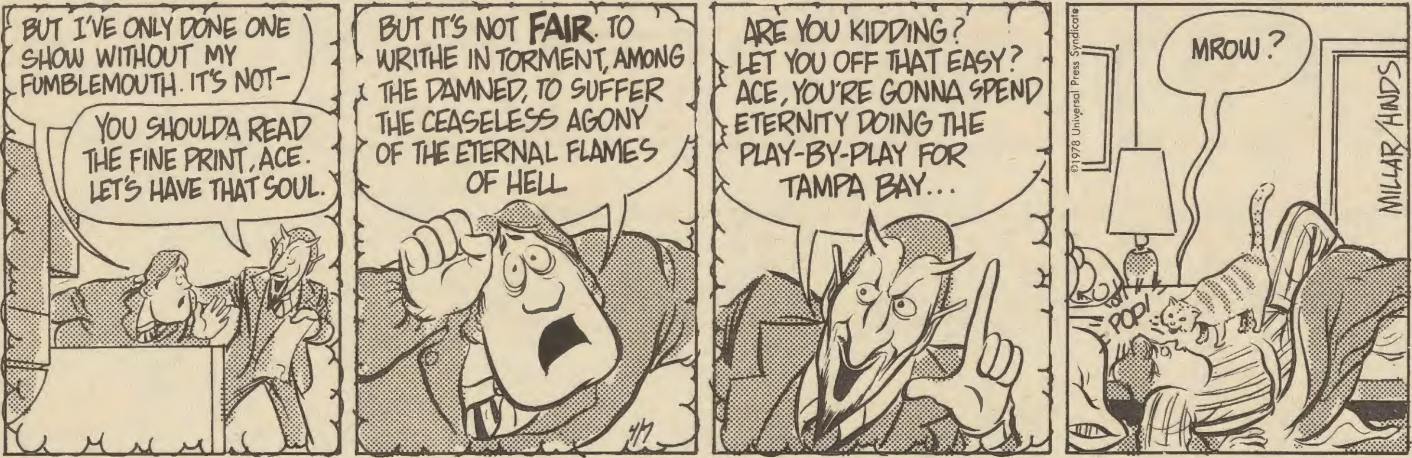
DOONESBURY

by Garry Trudeau

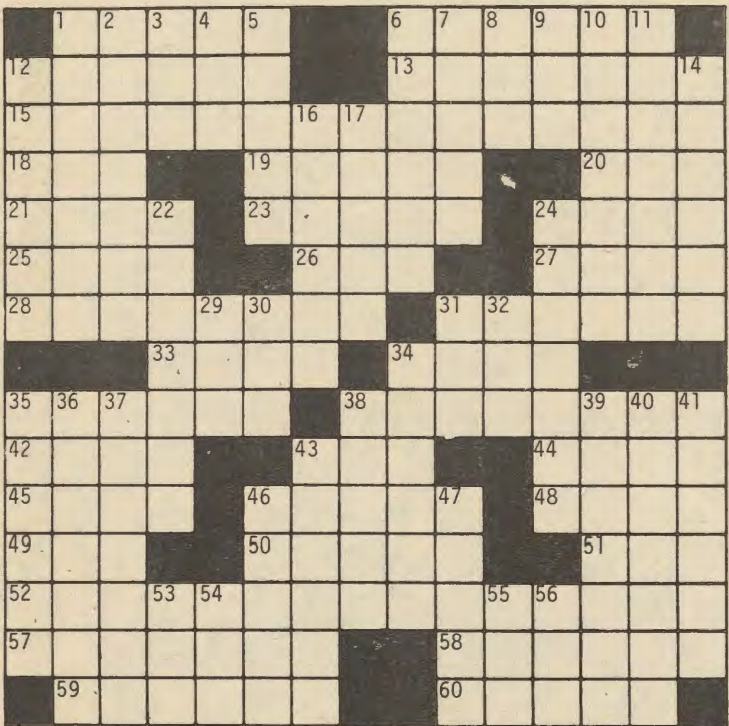


TANK McNAMARA

by Jeff Millar & Bill Hinds



collegiate crossword



- ACROSS
- 1 Reef
 - 6 Ancient Italian
 - 12 Well-balanced
 - 13 — grounds
 - 15 Notorious queen (2 wds.)
 - 18 Small demon
 - 19 Mends
 - 20 Japanese money
 - 21 Spanish rivers
 - 23 Proverb
 - 24 Sneaker part
 - 25 Speed unit
 - 26 Slangy diamonds
 - 27 Roman road
 - 28 Hygienic
 - 31 Tourist accessory
 - 33 Fathers
 - 34 Distort
 - 35 College lecturer
 - 38 Free from impurities
 - 42 Words of determination
 - 43 Trigonometry abbreviation
 - 44 Japanese monastery
 - 45 — antique
 - 46 Makes the first bid
 - 48 Half of movie team
 - 49 Mr. Whitney
 - 50 Part of a carpentry joint
 - 51 Suffix for real
 - 52 Well-known general (3 wds.)
 - 57 Having floors
 - 58 Those beyond help
 - 59 Sweet
 - 60 A great number of
 - 14 Biological classes
 - 16 Points opposite to the zenith
 - 17 "Best Actor" of 1938
 - 22 Salary
 - 24 Marine mollusks
 - 29 Suffix for simple
 - 30 Likely
 - 31 College in L.A., Southern —
 - 32 Pianist Tatum
 - 34 Sift, as grain
 - 35 Olympic entrants
 - 36 Spotted cats
 - 37 North American deer
 - 38 Wicked person
 - 39 Laid a new floor
 - 40 Pencil parts
 - 41 — "Inferno"
 - 43 Alka Seltzer's mascot
 - 46 Fine fur
 - 47 Becomes tangled
 - 53 Work unit
 - 54 Inlet
 - 55 Bird of Mythology
 - 56 Watson and Crick discovery
- DOWN
- 1 Endurance
 - 2 Barbed spear
 - 3 Part of a kimono
 - 4 Fermented drink
 - 5 You can — horse...
 - 6 — cake
 - 7 Get up
 - 8 — vivand
 - 9 Suffix for attract
 - 10 Potassium —
 - 11 One who allures
 - 12 Certain smiles

Answers, page 21

PSC to sell stocks

PSC continued from page 1

the company had a "favorable rate system".

Instead, the PSC will now attempt to sell the common stock to raise equity to pay for the short term loans that have been taken out on the Seabrook project.

The PUC hopes to raise \$29 million through the stock sales.

Last week, PSC Vice President Robert Harrison said the stock sale was necessary because of the company's financial situation.

He said the Public Service Company has 76 million dollars in outstanding short term debts, and was nearing its unsecured debt ceiling of about \$96 million dollars.

Kathy Wolf of the Clamshell Alliance said, "We view the selling of bonds better than the use of CWIP" (Construction Work in Progress which is being funded largely by the PSC's recent 17 percent rate increase to its customers).

"The consumers should not have to pay (for Seabrook). That's the job of the stockholders," said Wolf.

Few students bitch

BITCH DAY continued from page 3

Senior Environmental conservation major Julia Fuller said she was not aware there was a Bitch Day. "I live off-campus and didn't see any notices up about it," Fuller said.

"If I had known about it I would have gone and asked the student government to work on the new priority list for room draw. Freshmen and transfers should be given top priority."

According to sophomore Social Service major Elwin Richter, the title of Bitch Day was the reason he did not participate. "It didn't appeal to me to see, 'Have a Bitch?' all over campus. There are other effective ways to grab attention. The title got attention for all the wrong reasons."

Junior Administration major William Allen said, "I have no complaints. Everybody here is so hung up on bitching its ridiculous."

Violence conference

BATTERED WOMEN continued from page 2

Speaking on Cultural Images, Kolodny will be discussing popular culture violence from fairy tales read to children to news broadcasts. She will be relating these issues to the way women learn to internalize social attitudes, perceiving themselves as appropriate recipients of violence.

Murray Straus, professor of Sociology, and Anne Dubois, health educator, will be speaking on violence in Marriage and the Family. The question of whether there are built-in assumptions in the marriage which contribute to violence will be discussed.

"At the present time there are very few resources for the battered women to call for help. The Conference will bring the subject out in the open as well as what to do to help people change the situation."

UNH buys Nautilus machines

By Pete Hearne

The feeling among the Field House regulars yesterday was like that of children anxious to play with a new toy. The reason for the enthusiasm was the installation of its new Nautilus exercise equipment.

Nautilus is billed as a new dimension in conditioning and weight training. According to head football coach Bill Bowes, the equipment is capable of giving an athlete a more complete workout in less time.

The purchase and installation of the Nautilus will cost "between \$23,000 and \$24,000," according to acting Athletic Director Lionel Carbonneau.

Bowes was quick to point out that the machine "has already paid for itself, simply by the increased football crowds during the past three seasons," he said. UNH led the Yankee Conference in attendance last season.

In actuality, the Nautilus is a group of machines set up in sequence around the varsity weight room. The athlete follows a prescribed sequence when exercising, working out first on the large muscles (the legs), progressing then from machine to machine.

After the installation, defensive tackle Jake Wolpe performed the honors of demonstrating the new apparatus, under the watchful eyes of the football coaches and weight coach George "Dino" Elder. Wolpe, completing a shoulder exercise, gasped, "This is excellent."

Defensive tackle Bill Logue, who along with Wolpe, had worked out with Nautilus before, said he especially likes "the great range of motion and flexibility" the machine provides.

An added dividend of the



Former UNH punter Scott Seero grimaces under the strain of the weight while working out on the athletic department's new Nautilus training apparatus. (Tom Lynch photo)

Nautilus is expected to come in the machine's effect on recruiting.

Bowes and Carbonneau both expect UNH to be more attractive to high school recruits, many of whom have been working with the machine during their high school careers.

The new machine will be available primarily to varsity athletes. Its use by club sports' members remains a possibility.

"We'll have to experiment," said Carbonneau. "We may be able to accommodate the weight lifting club as well."

For other students, the Universal Gym in the main weight room will remain available during open recreation hours, but the Nautilus will be off-limits.

"This machine (the Nautilus) is very intricate and delicate, said Bowes, "and will be supervised at all times. We don't want to risk damage to it or injury to anyone."

UNH has finally caught up with other schools in terms of exercise equipment, according to Bowes. He estimated that 75 percent of the nation's colleges now have a Nautilus.

UNH softballers drop season opener, 8-5

By Dina Engalichev

The UNH softball team dropped its first game of this season to the University of Lowell yesterday by a score of 8-5.

"We can't hang our heads about this game," said UNH coach Laurel Milos. "It was not bad for our first-outing--a testing type game. There were no glaring problems."

The UNH women started off well in the second inning when freshman third baseman Laurie Lagasse poked a triple into left center field. An error by the Lowell shortstop brought Lagasse home, giving UNH the lead, 1-0.

The lead, however, was short-lived, as in the bottom of the second inning pitcher Diane Delisle loaded the bases through walks. Lowell only took partial advantage of this situation, scoring a run to tie the game.

The third inning was all Lowell. Again the bases were loaded, setting up shortstop Karen Richard for a single that scored two runs. Lowell went on to score two more times in the inning to make the score 5-1.

Right fielder Gail White started the Wildcats off in the fourth by knocking a single into center field. She went to second on the center fielder's error. White made it to third on a sacrifice by Terry Birmingham and scored on a passed ball.

The Lowell women, not to be outdone, scored twice in their half of the inning. The first tally came on a walk with the bases loaded and the second on a hit to right field.

With the score 7-2, UNH attempted to rally in the sixth inning. A series of solid hits and heads up base running from freshman Patty Foster, Delisle, Colleen Bean, and Patti Bohner gave the Wildcats three runs to make the score 7-5.

But the final effort was not enough, as Lowell scored one more time in the bottom of the sixth. UNH couldn't get anything started in their last turn at bat.

Defensively, the team was not as sharp as it could have been. The fact that they only had one day of practice on a field outside weighed heavily on the Cats' fielding. "We definitely need more field time," said Milos.

"Also I think it should be noted that we're hardly a seasoned team. We have a lot of freshmen and sophomores on our roster, so inexperience may have been a contributing factor to the mistakes we made."

Tuesday, the team will play a doubleheader against Fitchburg State, a team the Cats have never played. Barring a miracle, UNH's home field will not be dry enough for a game on Tuesday, so the twin bill will be played in Portsmouth.

Mandatory meeting for all sportswriters and photographers (new and old)

6:30 Sunday at the NH office

FOOD SERVICE WORKERS

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MUB CAFETERIA

Or contact Scott Migala at 862-2483



UNH sophomore Charlie Jones was one of two Wildcat pitchers to throw doubleheader against Springfield, but the Chiefs won both games by identical 4-2 scores. (Art Illman photo)

Trackmen open season

The UNH men's spring track team will open its season tomorrow with a dual meet at MIT and Bates.

The trackmen have eight meets in the spring season, none of which will be at home.

The winter track team had its best year since 1970, going 6-5 on the regular season, placing seventh in New England and fourth in the Yankee Conference meet.

Maine wins tourney

The University of Maine won the Riverside (Cal.) National Collegiate Baseball Tournament this week, posting a 5-3 record in the round-robin affair.

UMaine was the first eastern team ever to win the tournament. In taking the title, the Bears beat UCal-Riverside, Stanford, Valdosta, California, and Oral Roberts.

Catcher/DH Ed Mitchell of Burlington, Mass., belted five homers in the tournament to power the Black Bears.

Springfield sweeps, 4-2, 4-2

Punchless Cats fall twice

By Paul Keegan

Lack of hitting was the major problem for the UNH baseball Wildcats yesterday as they dropped their first two games of the season by identical 4-2 scores at Springfield College.

In the first game, senior co-captain and pitcher Steve Wholley slammed four hits and allowed only two earned runs, but his teammates couldn't keep pace either at the plate or in the field, combining for only one other hit while giving away two scores.

The Wildcats managed only three hits in the second game but had the chance to win it in the final inning by loading the bases with one out. A strikeout and a weak grounder to first, however, ended that threat and Springfield moved up to .500 (4-4) while UNH dropped to 0-2.

Though neither team was particularly impressive, the Wildcats' performance was respectable considering it was only the second time they had stepped on a baseball field this year.

Both UNH pitchers, Wholley and sophomore Charlie Jones, went the full seven innings, pitching well enough to win if they had had a little offensive support.

Wholley struck out eight batters and showed good control, walking no one after the second inning. But it was his hitting that made everyone in the crowd at Springfield, including a scout from the Baltimore Orioles, sit up and take notice.

The senior from Haverhill, Mass. literally had pitcher Tom Doherty's number (both wear 24), ripping four line singles in four trips off the lanky right hander.

"He's a good hitter," sighed Doherty after the game. "I tried to blow it by him and he hit it, then I tried to change speeds but he hit that too."

"I was just trying to meet the ball," said Wholley. "If we can get our hitting going, we'll be all right. A few more hits and we could have won both of those games."

The lack of offense hurt Jones, who gave up nine hits, but worked well with men on base. He held the Chiefs to one run until the last inning when two doubles, a walk and a fielder's choice produced three runs.

"I couldn't find the plate early in the game, so I couldn't throw as hard as I wanted to," said Jones. "I felt better late in the game. I was finally getting my curve over."

The Wildcats got their first run of the second game in the sixth inning when second baseman John Walker reached on a drag bunt single, was sacrificed to second by Peter Karamourtopoulos, moved to third on a single to left by catcher Mike Hennessey, and then scored with a head-first slide on a fly ball to center, from co-captain Mike Belzil.

Though the Cats scored another run in the bottom of the seventh, it was not enough to overcome Springfield's 4-1 lead. Three runners were left stranded as the game ended.

"We didn't get consistent hitting," said UNH coach Ted Conner. "But we weren't striking out too much (once in the second game). We were hitting mostly routine fly balls."

Doing most of the damage for Springfield was junior right-fielder Kevin Costello. He had four hits on the day, scored once and robbed UNH outfielder John Tilton of a sure base hit with a headlong, diving catch in the fifth inning of the second game.

"I didn't get a good jump on the

ball," said Costello, "but once I saw it, I thought I had a good shot at it."

When asked about his hitting, Costello said, "I was actually in a slump before the game. I think I was like two for 20 coming into the game. But the coach said he was going to stick with me and that helped my confidence."

The UNH lineup still isn't set. Conner has been moving his players around quite a bit.

"We're trying to find a good combination of hitting and fielding," Conner said. "We play all of our games in four weeks, so we can't go into any prolonged slumps—we have to use players who will do the job."

One player who did the job was Walker, who is fighting for the second base position along with sophomore Greg Jablonski. Walker had two hits, scored once and made several diving stops including a hustling back-up play at first base.

Jablonski played the whole second game at third base. In the first game that position was shared by sophomores Glen Heath and Mark O'Hearn.

the sports scene

Weather will determine fate of doubleheader

If you want to find out if the UNH-Rhode Island doubleheader will be played in Durham tomorrow, just look out the window. If it's raining, chances are that Brackett Field will be in no condition for baseball.

UNH coach Ted Conner said yesterday he wasn't sure if URI could host the game, but he hopes they can. An announcement should be made today.

Yesterday's game versus Springfield was scheduled to be played in Durham, but Tuesday's rainfall made the field too muddy so the site was shifted to Springfield.

If UNH plays tomorrow, sophomore Terry Williams will be on the mound in the first game and freshman Steve Johnson will throw the second, according to Conner.

Rhode Island, 11-13 last year, made a spring trip to Virginia and has ten games under its belt.

Sunday, the Wildcats are scheduled to host Boston College. The Eagles' field may not be ready if it rains today.

BC was second in New England last year with a 17-10 record, just behind Connecticut. The Eagles are scheduled to play MIT today and UConn Saturday.

Stickmen to take on Middlebury today

By Gerry Miles

The UNH lacrosse team will open its home season this afternoon at three when it hosts defending ECAC Division II champion Middlebury on the upper lacrosse field.

The Wildcats have been idle since last Saturday, when they defeated nationally-ranked Hofstra, 11-10, on Long Island in the season opener.

The Cats are currently ranked third in the New England poll, behind Massachusetts and Harvard. Middlebury stands sixth in New England and eleventh in the nation in Division II.

Middlebury has been on the road since the beginning of April, defeating Tufts and Wesleyan, and losing to Bowdoin. The Panthers played Boston College last night, but the results were unavailable at press time.

Last year, the Cats beat Middlebury 17-10 in Cowell Stadium.

With the exception of standout goalie Linus Sheehan, who suffered a charley horse in the Hofstra game, the Cats will come in to the game healthy. Although

listed as a doubtful starter, Sheehan said that he was confident that he would be healthy for the game.

The UNH defense will have to be strong against the Panthers, said Wildcat coach Art Young. He said that Middlebury likes to carry the ball in close to the cage for a "sure shot."

"They (Middlebury) move the ball very well," said Young. "They're also averaging 17 goals a game, and their defense is only giving up four. You have to respect that."

Young said that his midfielders and attackmen are "improving steadily". Starting at midfield are seniors John Bryan and Bruce Paro, along with junior Bill Ryan. Sophomore Jay Leech and freshmen John Fay and Mike VanVleck are the Cats' leading attackers.

Young is looking for improvement over the Hofstra game. "We made some mistakes against Hofstra," he said, "but it was only the fifth time we'd played outdoors. Being outdoors (for practice) has helped us a lot."



Two members of the UNH lacrosse team battle it out in front of the goal in practice yesterday, the stickmen's final tune-up before today's home opener against Middlebury. The Cats are ranked third in New England. (Tom Lynch photo)